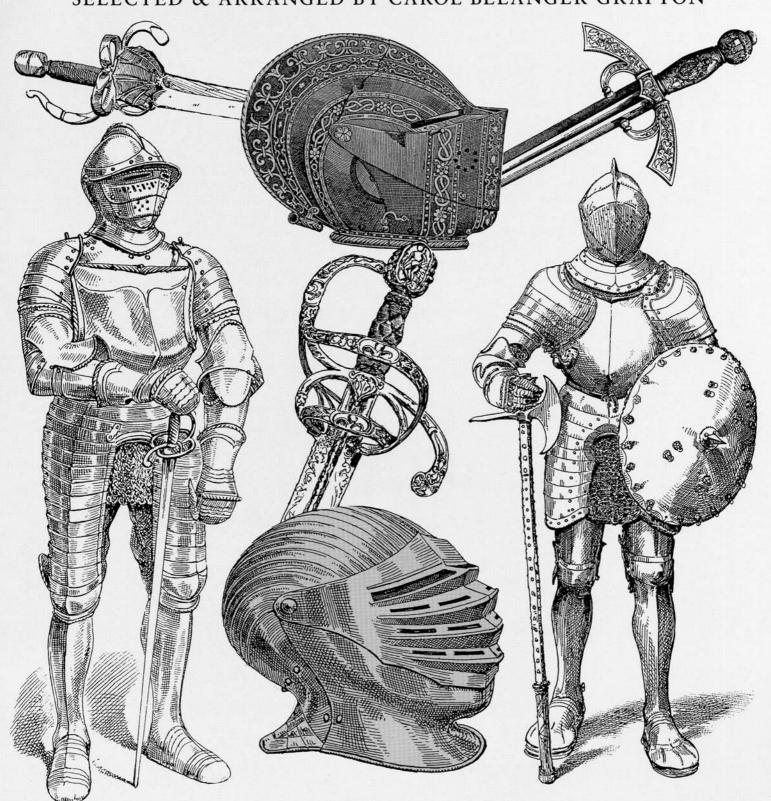
ARMS & ARMOR

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SELECTED & ARRANGED BY CAROL BELANGER GRAFTON



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German (17th-century).

ARMSANDARMOR

A PICTORIAL ARCHIVE FROM NINETEENTH-CENTURY SOURCES

SELECTED AND ARRANGED BY

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NEW YORK

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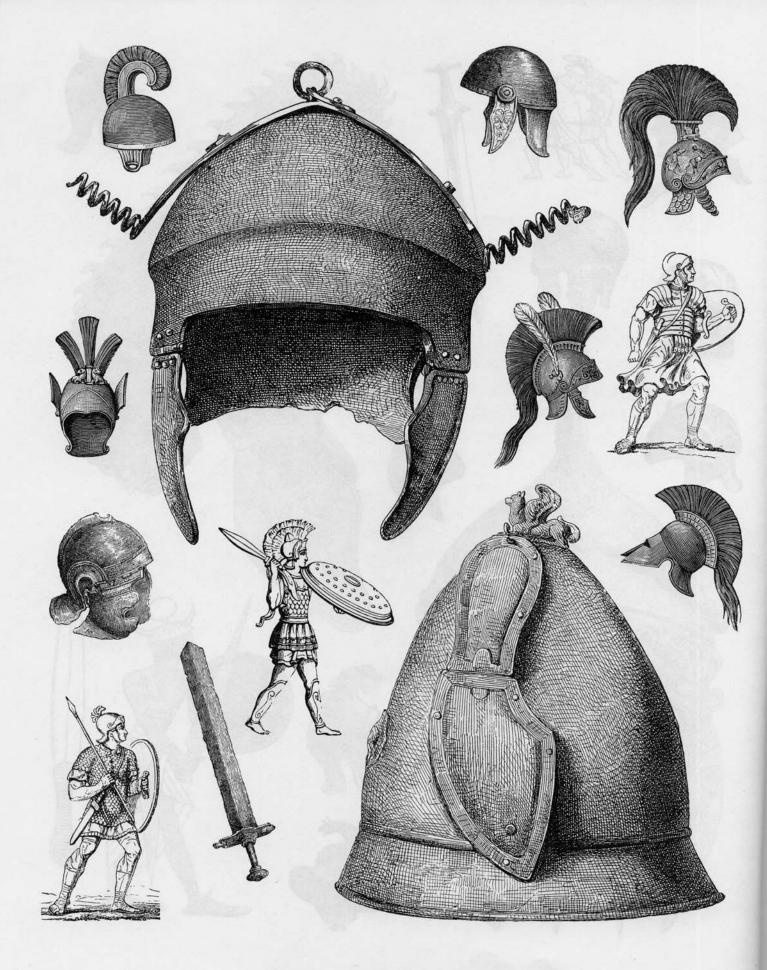
PUBLISHER'S NOTE

For better or worse, warfare is one of mankind's defining tendencies. Coercion by organized violence has played a crucial role in human life since prehistory, and the need for battlefield advantages has provided a continual impetus to the development of science and technology.

This book contains over 700 illustrations covering the history of weapons and armor in primarily the preindustrial West from ancient times until the eighteenth century, with a particular emphasis on European cultures of the Medieval and Renaissance periods. The contents are arranged chronologically, and each plate has a caption identifying nationality and date of origin, where known. Four plates of nonspecific decorative illustrations incorporating motifs from the periods covered are included at the end of the book.

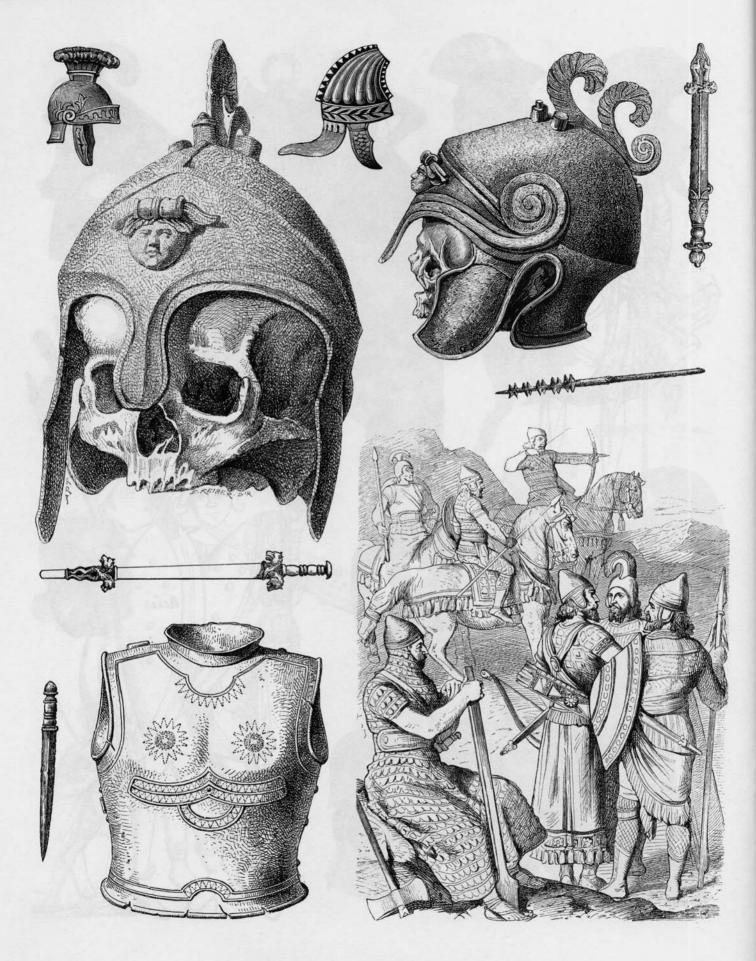


Greek, Roman and Egyptian.





Greek and Roman.



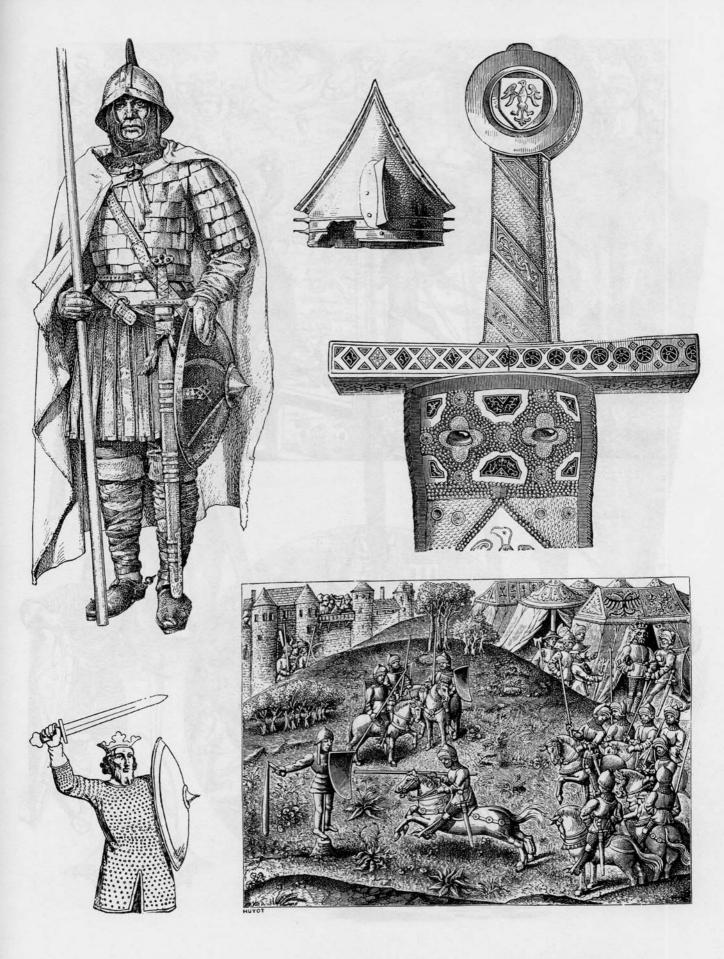
Assyrian, Greek, Etruscan, Roman and Gallic.



Gallic and Assyrian.

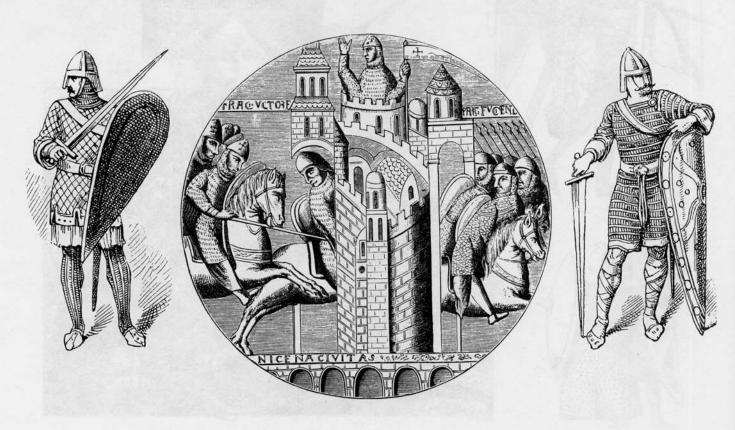


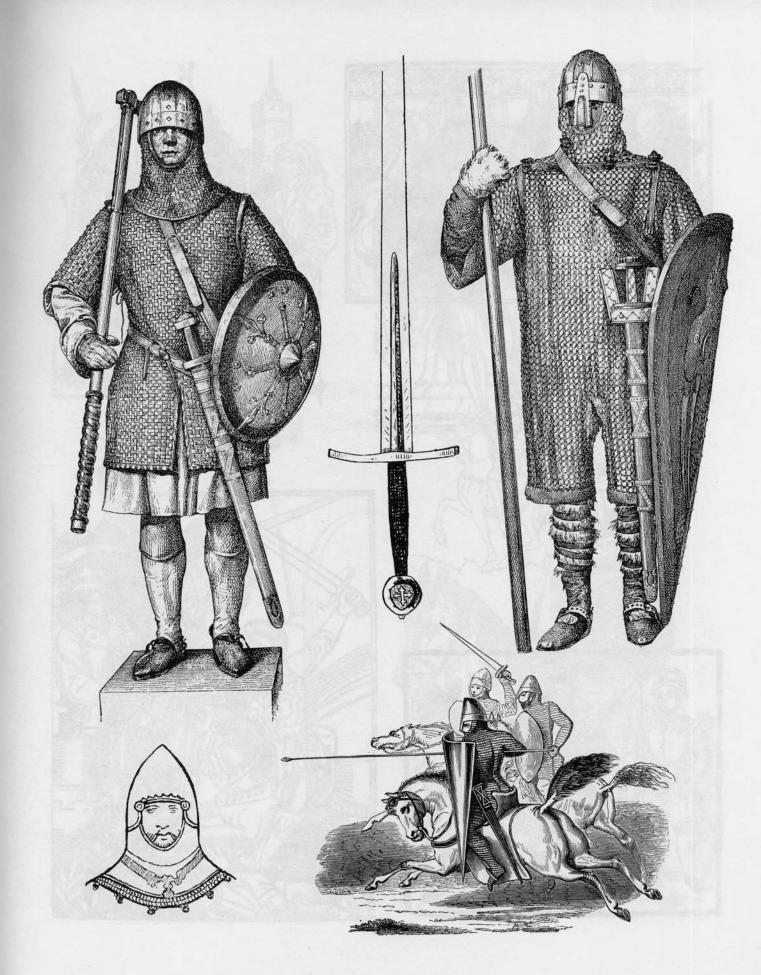
Gallic.



English (8th-century), Frankish (9th-century), unspecified (9th- and 10th-century) and Gallic.







French (11th-century) and unspecified (10th- and 11th-century).











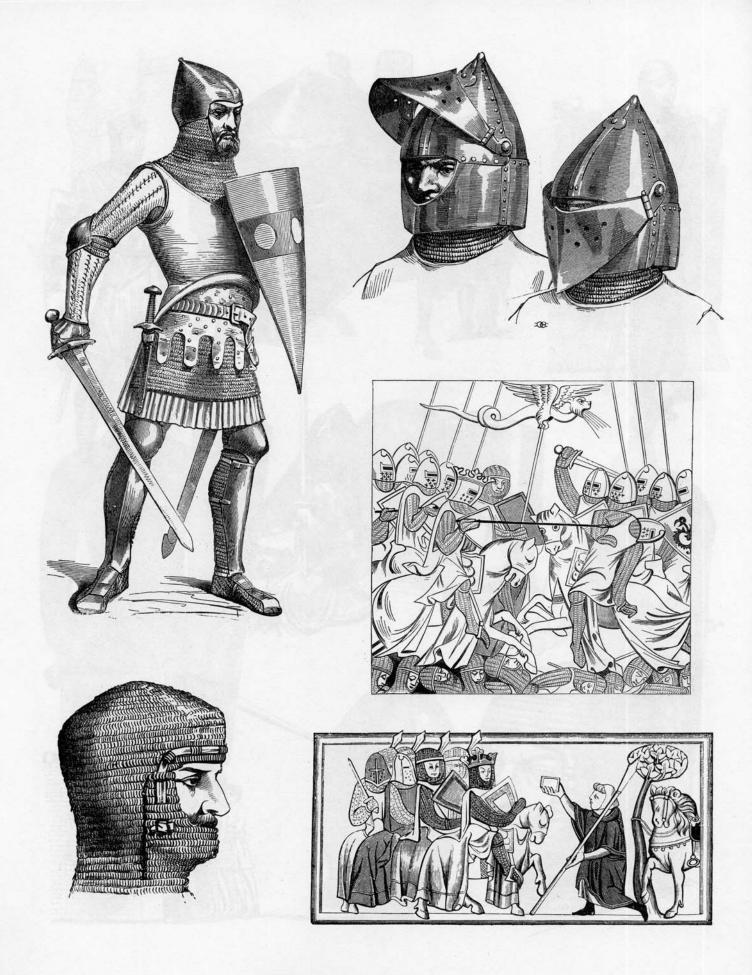


English (ca. 12th-century), French (12th-century) and unspecified.





French and English (13th-century) and unspecified.

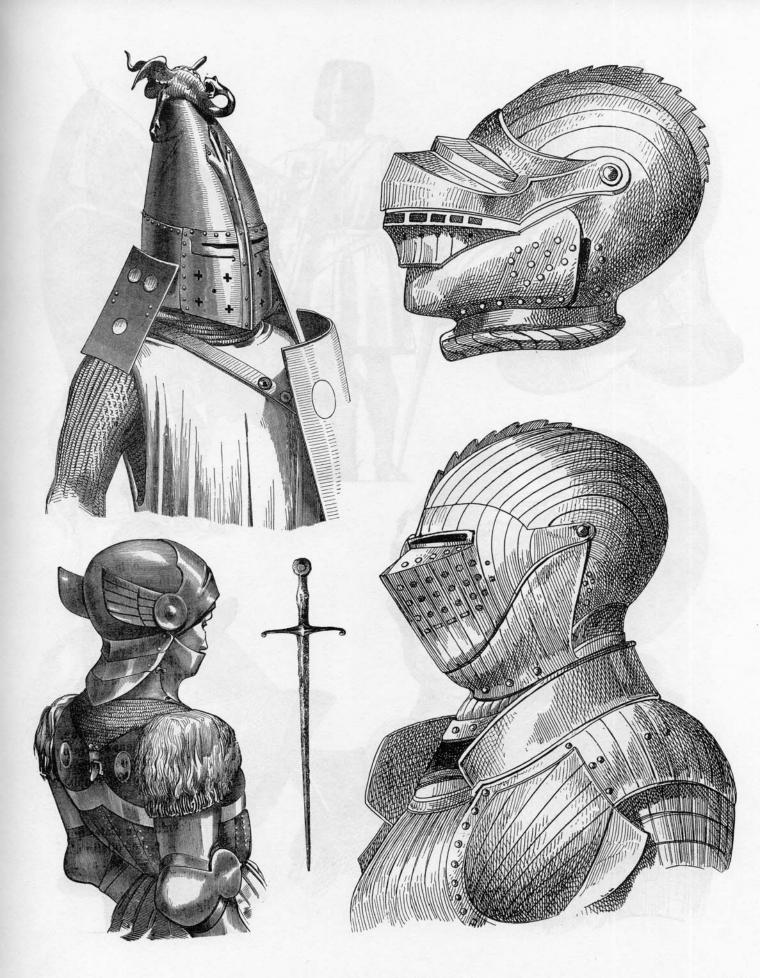


French (13th-century).



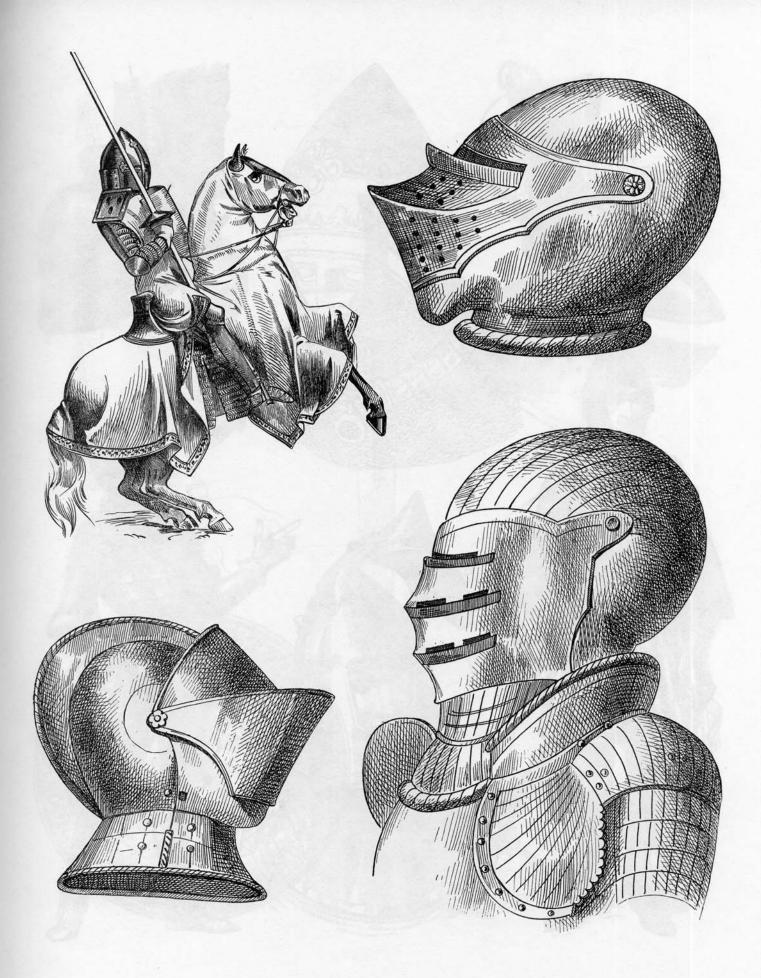


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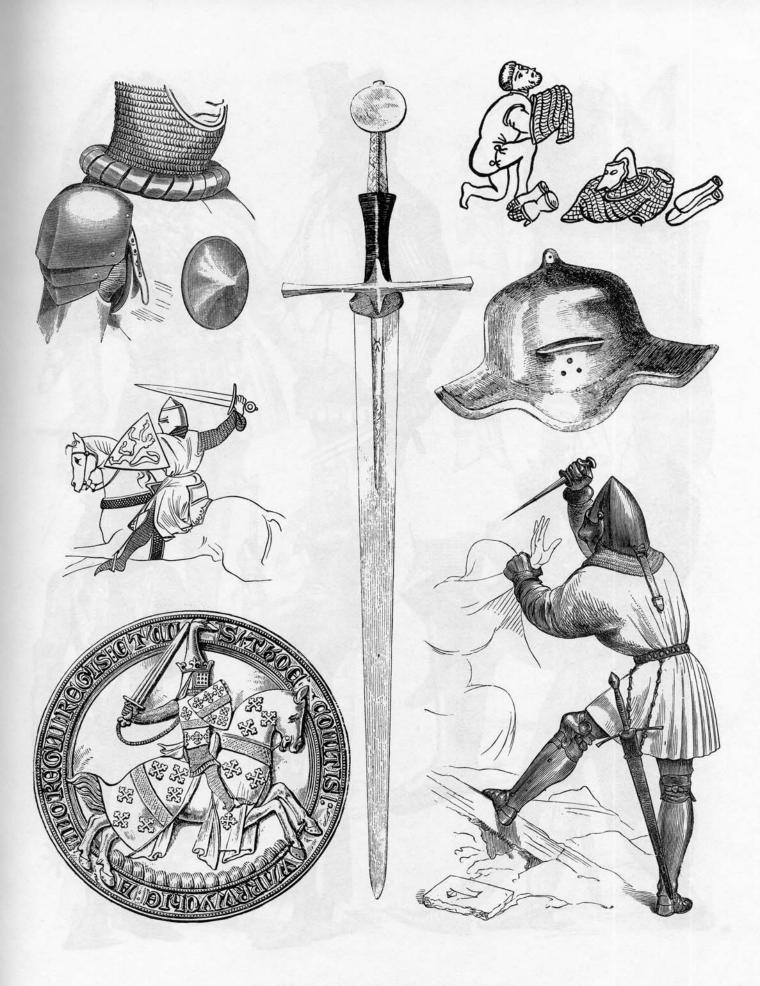
French (13th- and 14th-century).







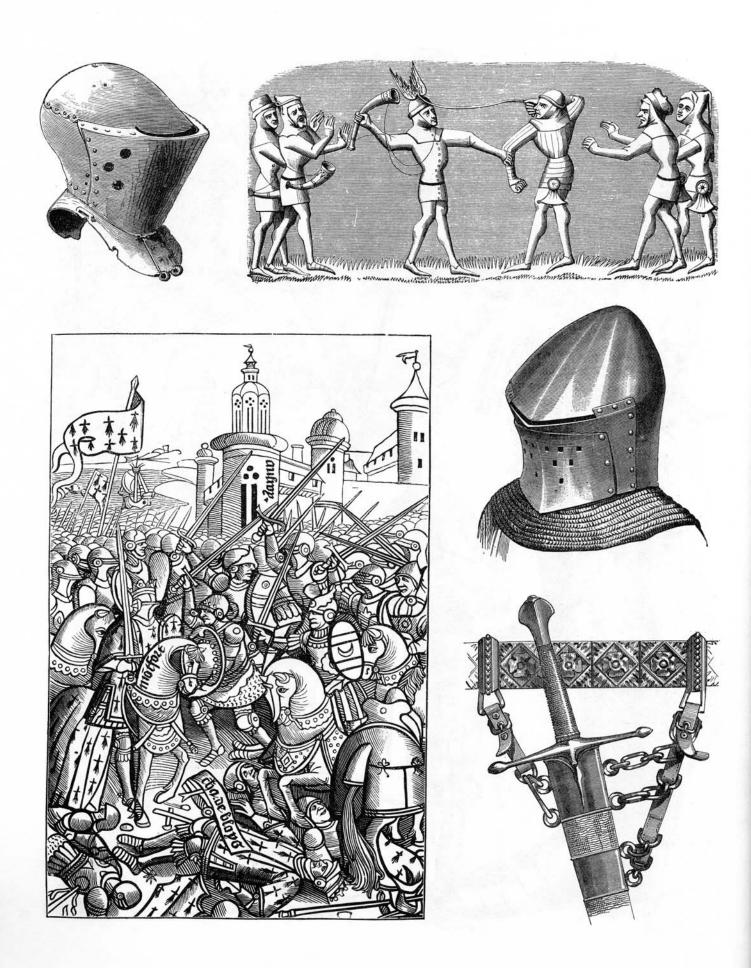
French and English (14th-century).







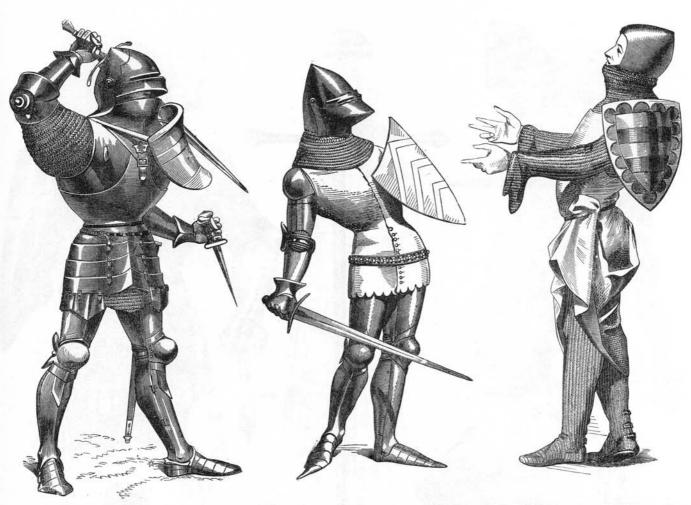
English, French and Spanish (14th-century).







French (14th-century) and unspecified.



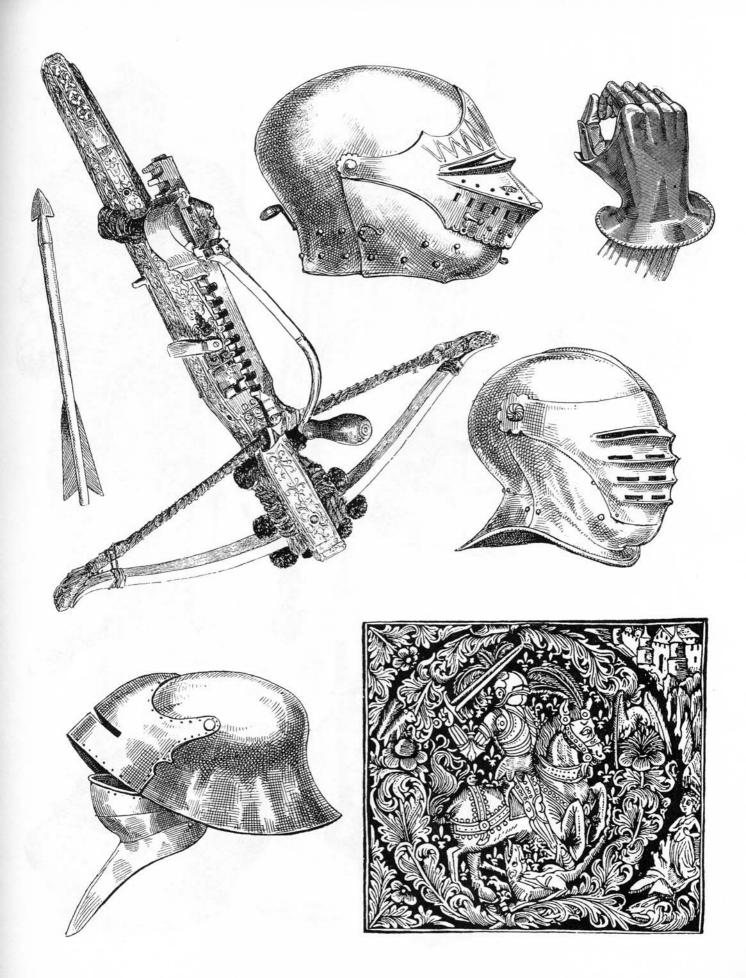






French, Italian, English and German (14th-century).

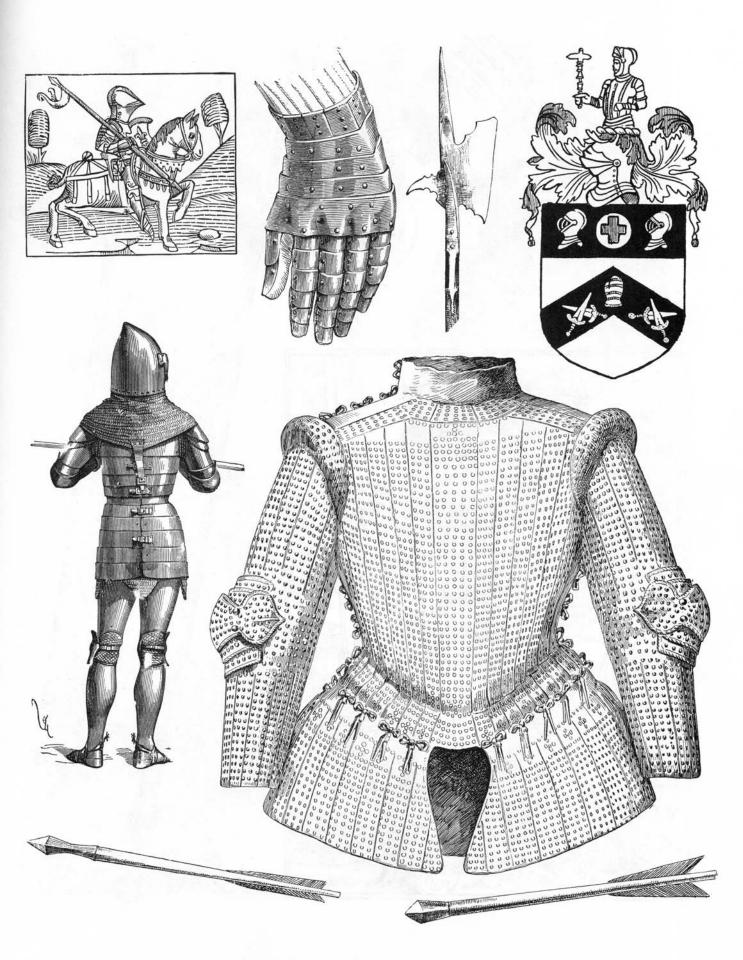




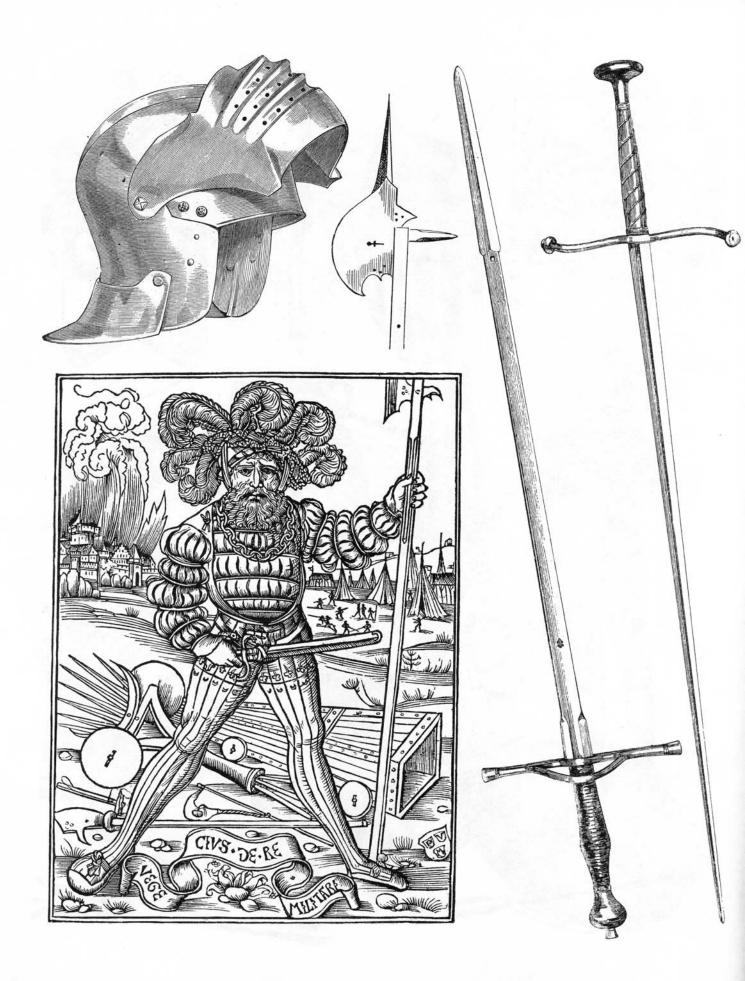
English, French, German and unspecified (15th-century).



32



Italian (14th- and 15th-century) and English, French, Swiss and unspecified (15th-century).

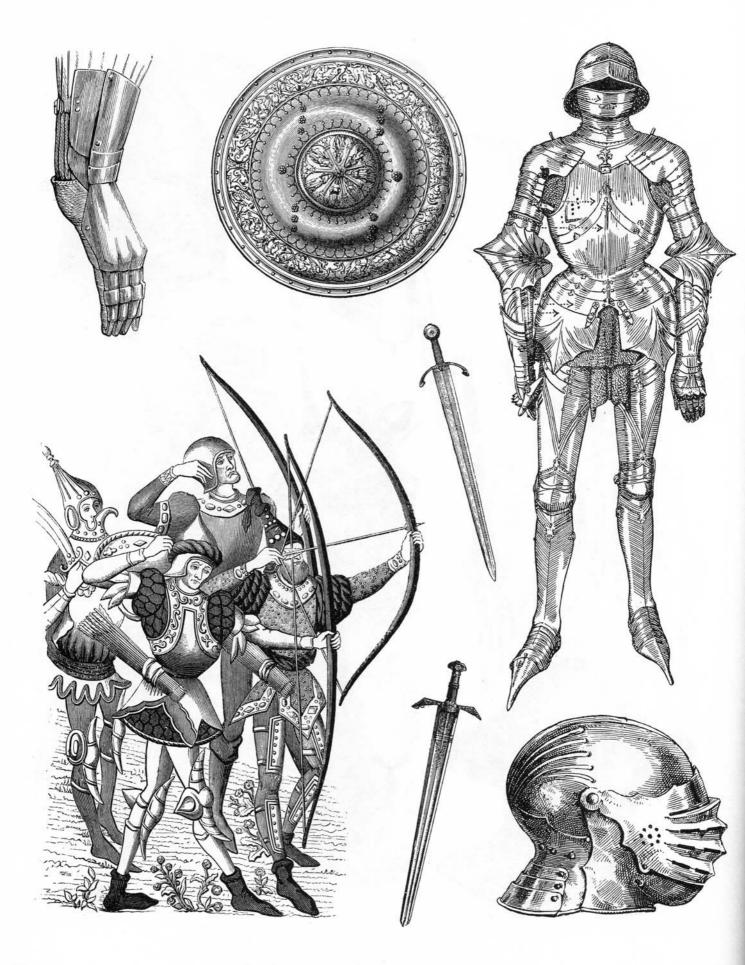






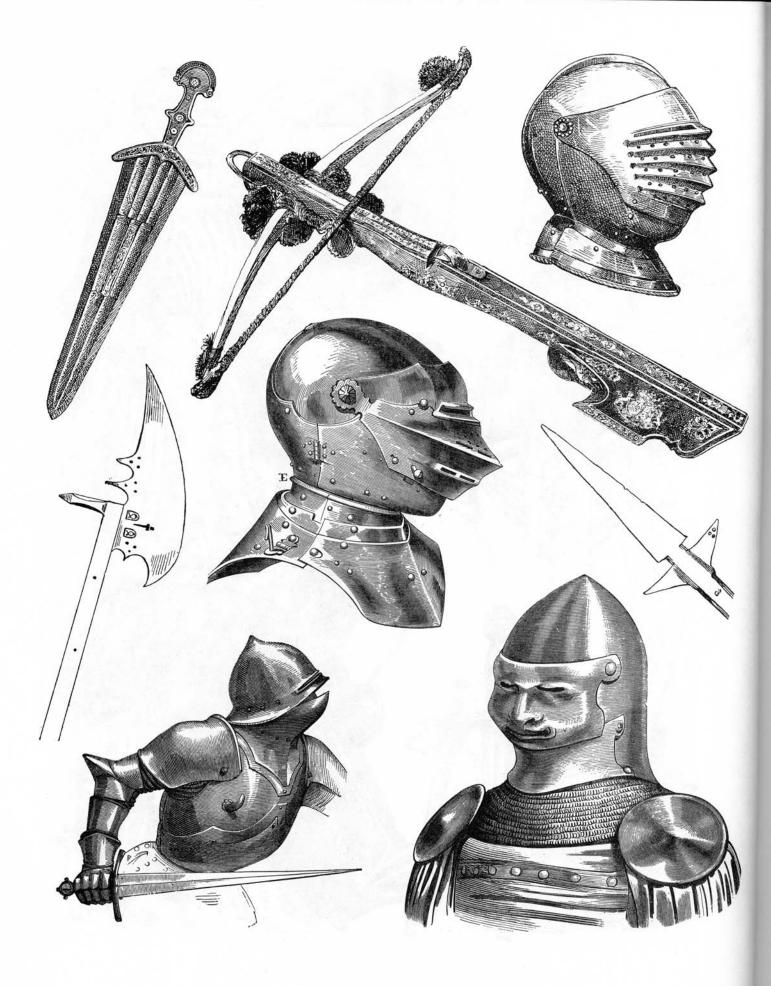


French, German and unspecified (15th-century).





French, Italian, Spanish and German (15th-century).





Italian, English, French and unspecified (15th-century).

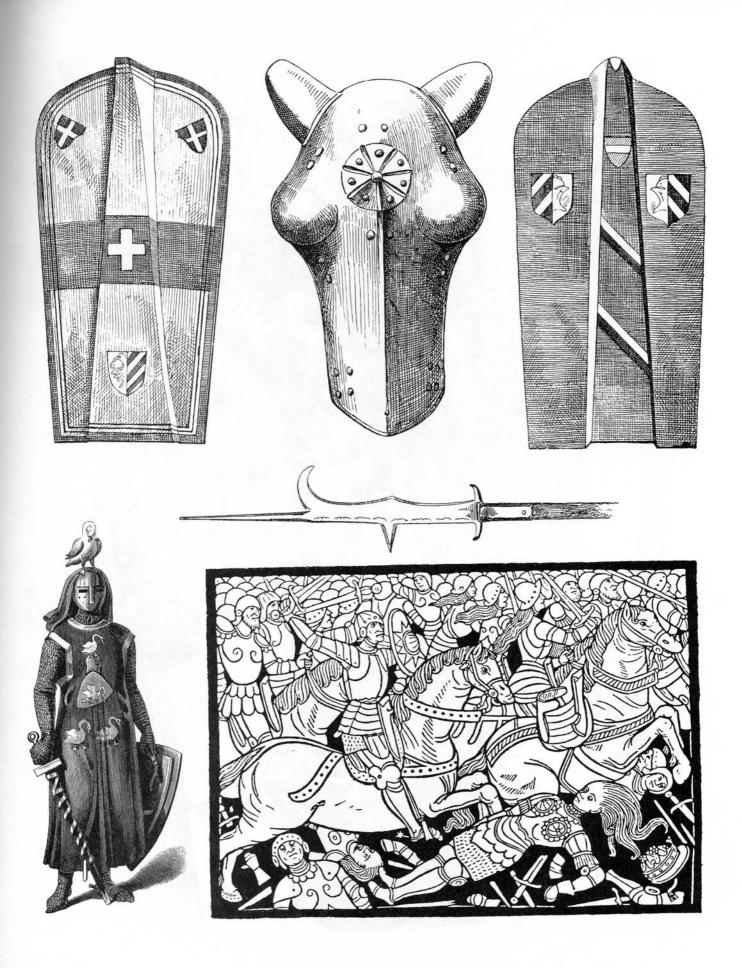


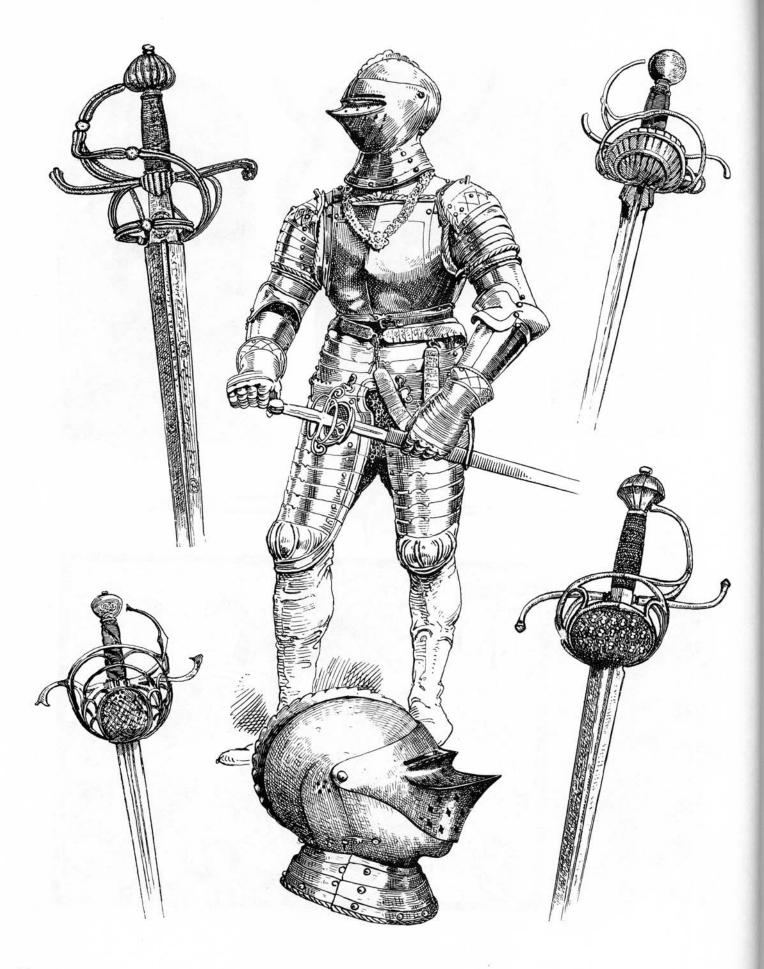
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French, English, German and Spanish (15th-century).



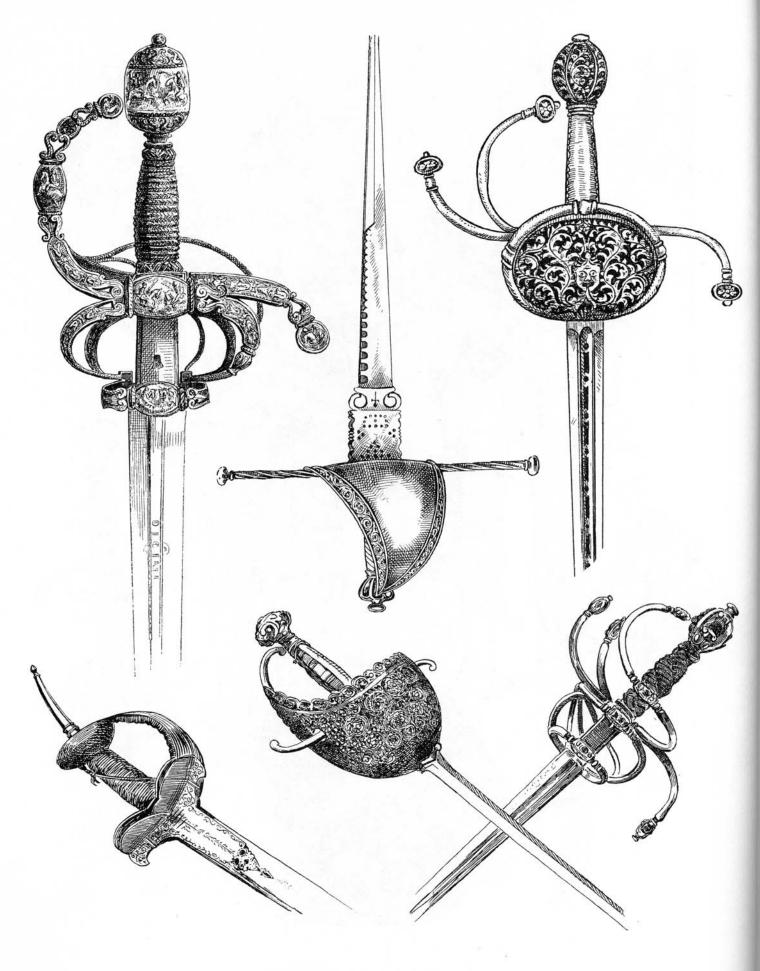




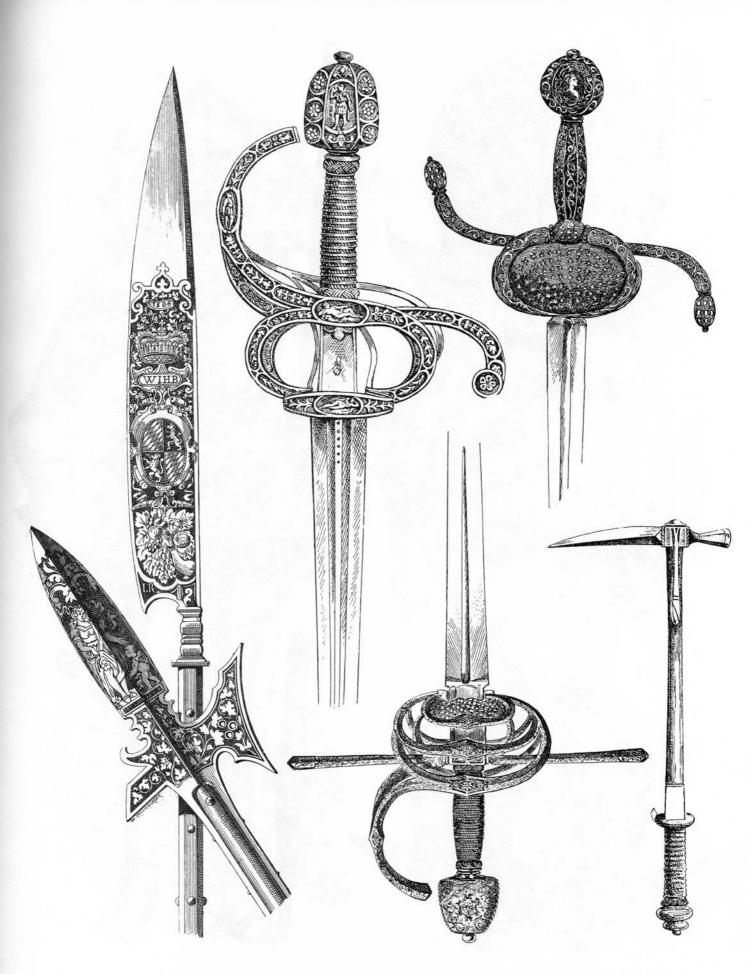
English (16th-century).



English and Italian (16th-century).



Italian, Spanish, Indian, Portuguese and German (16th-century).



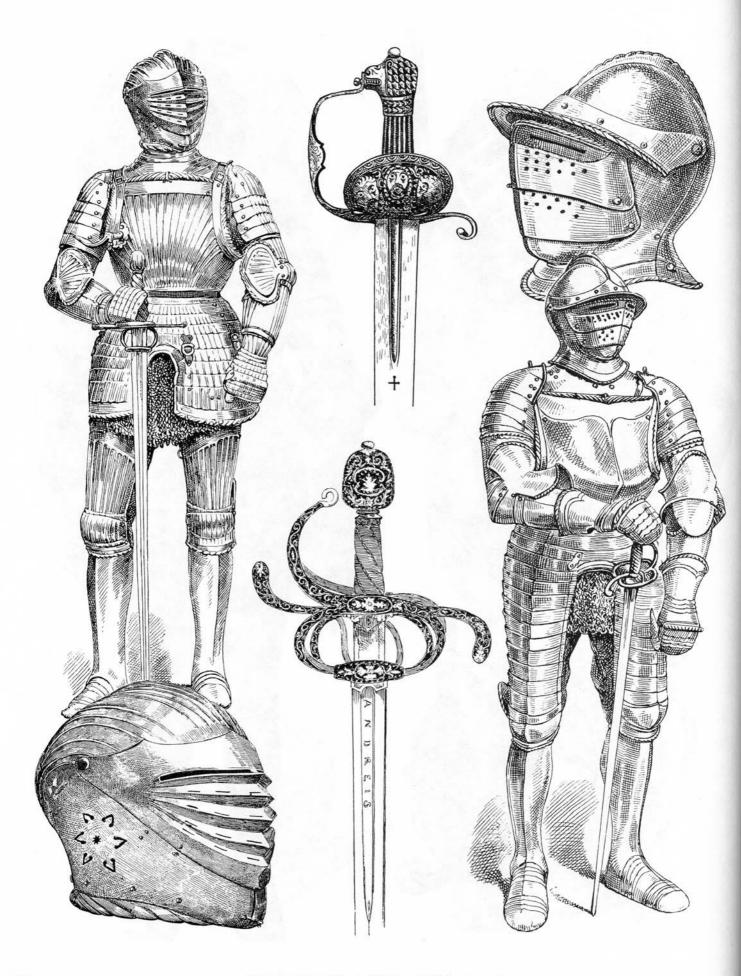
Italian, German and unspecified (16th-century).



50



English, French and German (16th-century).

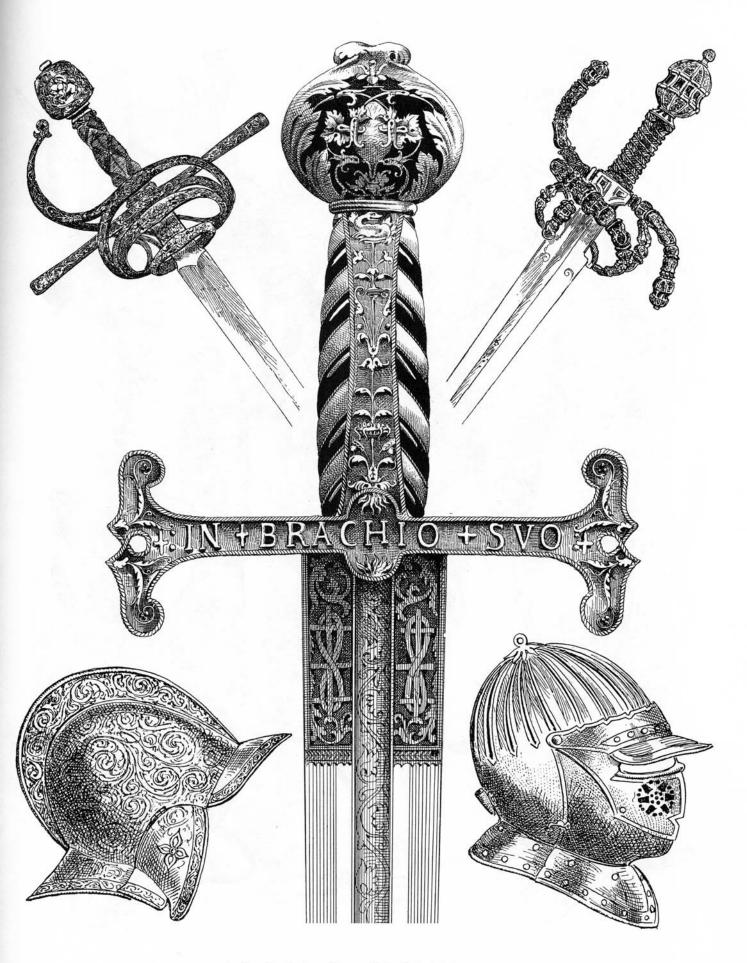


German, English and Italian (16th-century).

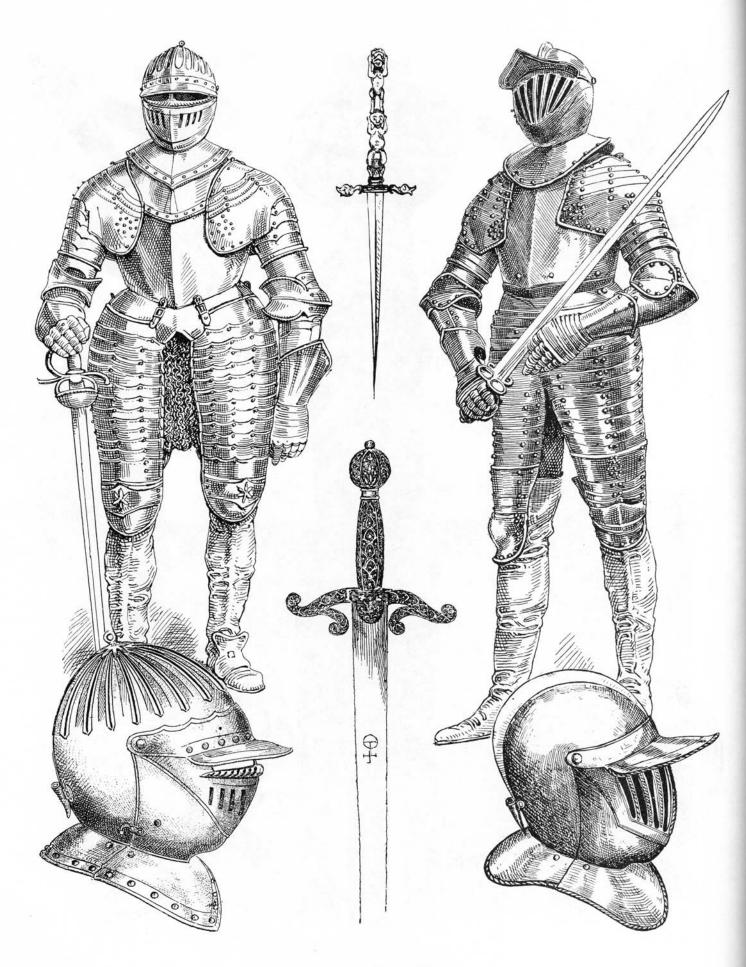


Italian, English and German (16th-century).





Italian, Italo-Spanish and English (16th-century).

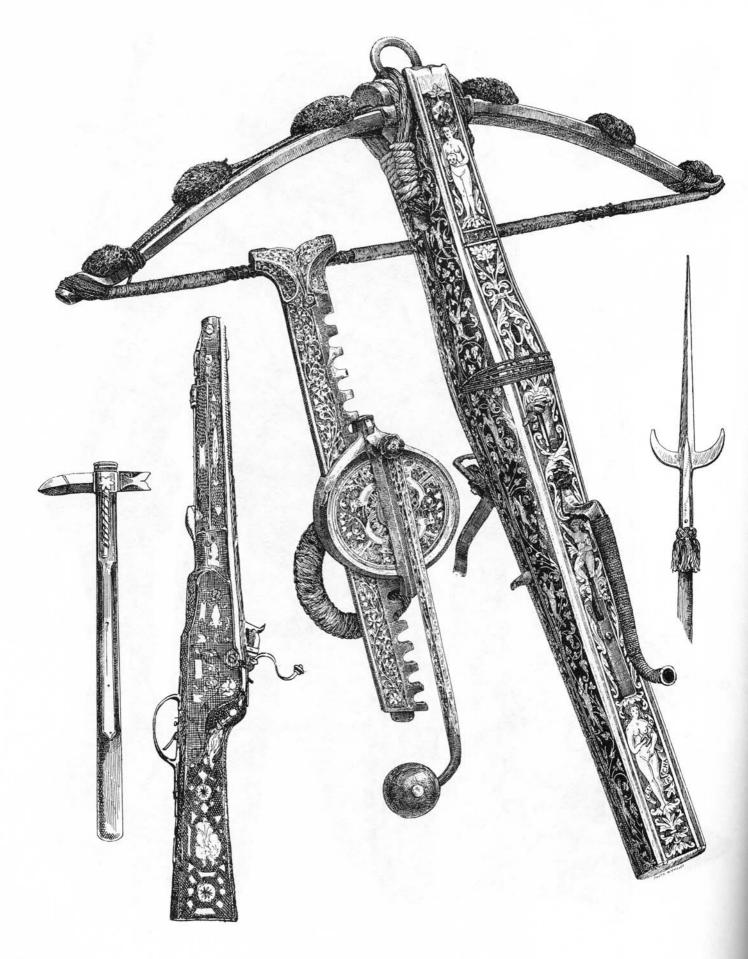






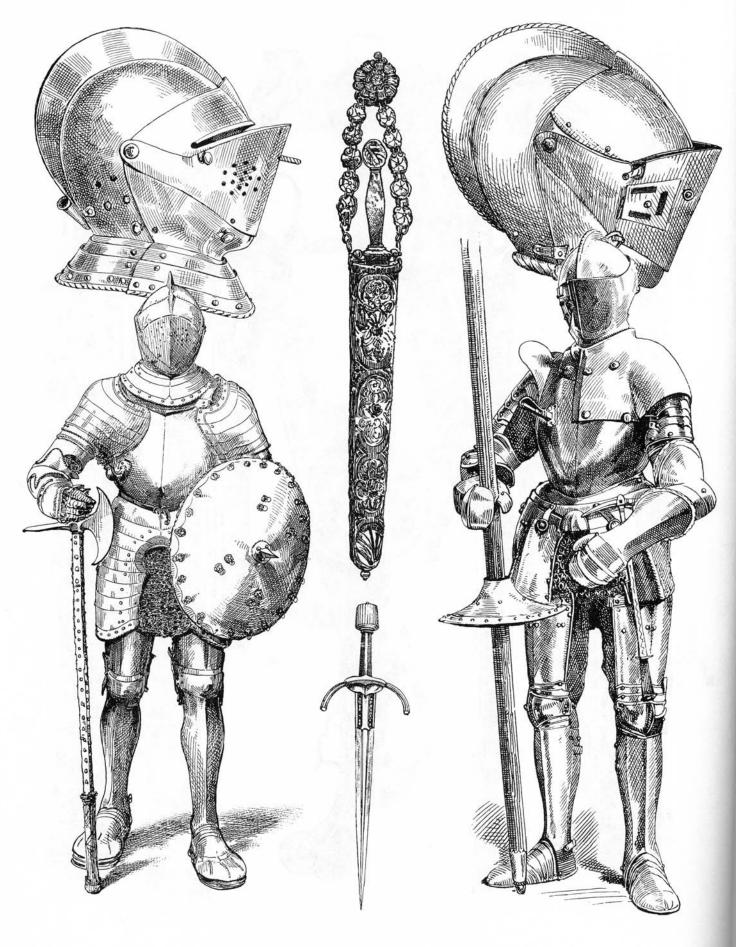


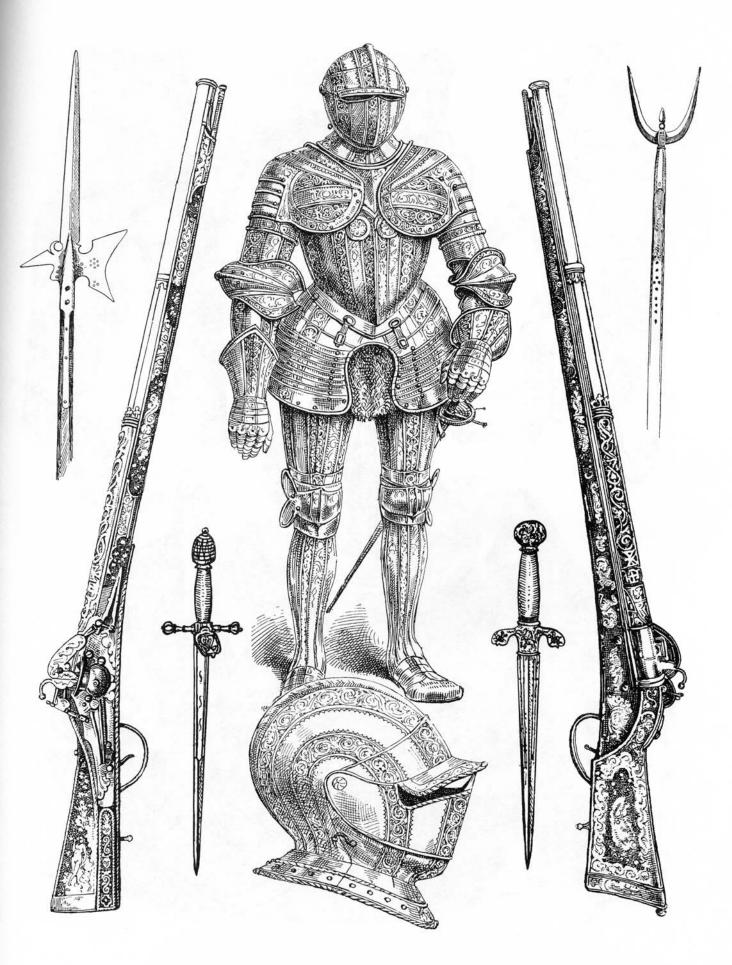
German, Italian, French and unspecified (16th-century).



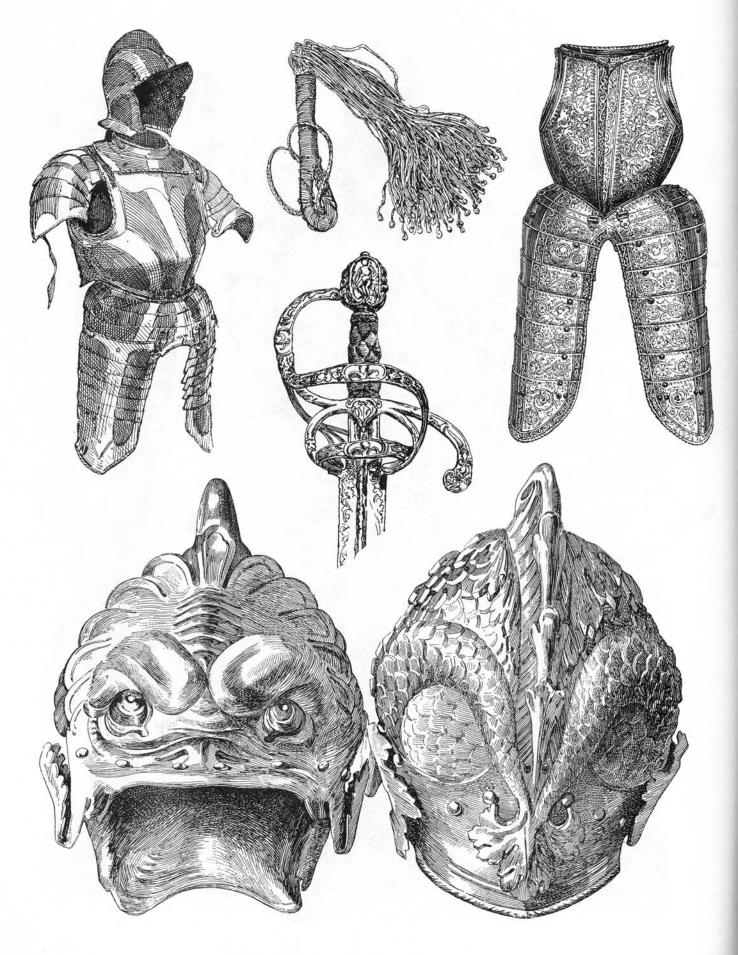


English and unspecified (16th-century).





English, Swiss, Spanish and unspecified (16th-century).

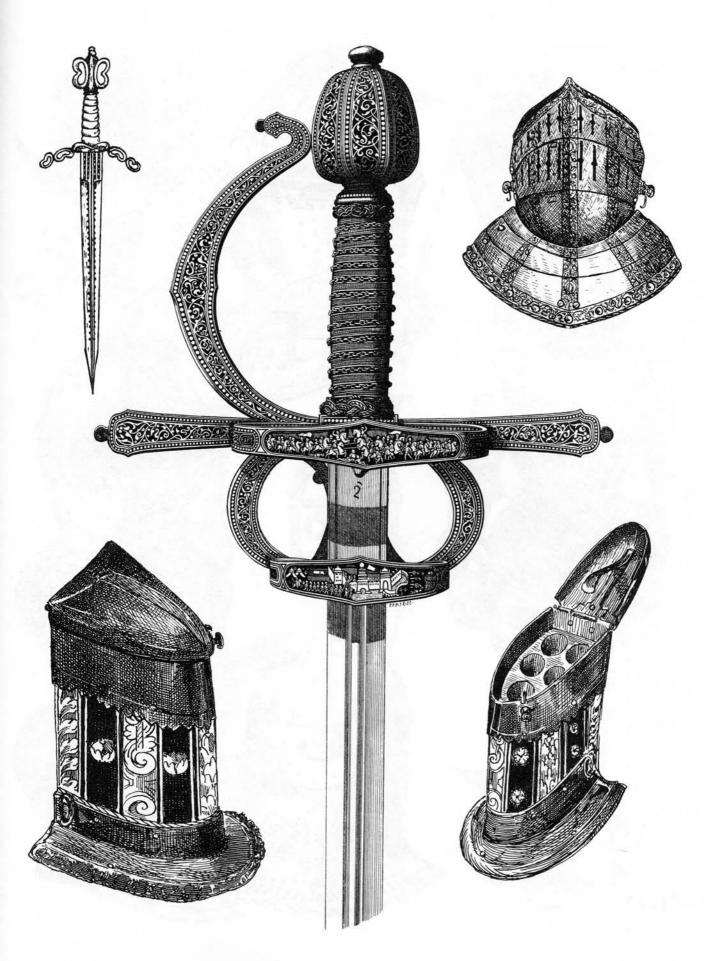


English, German, Russian and Italian (16th-century).

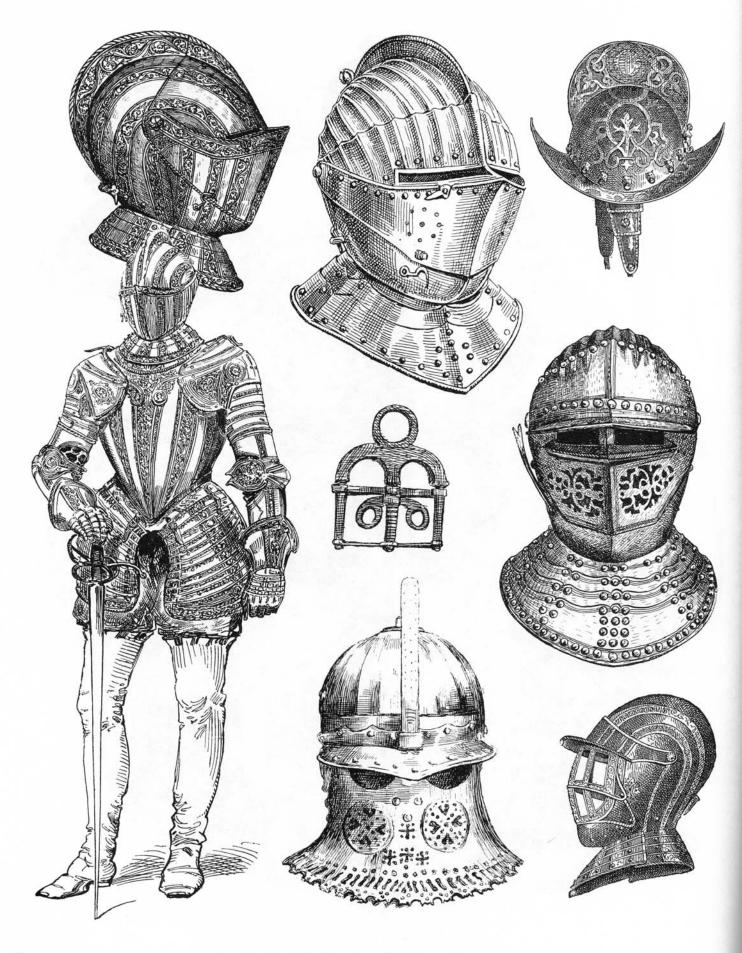


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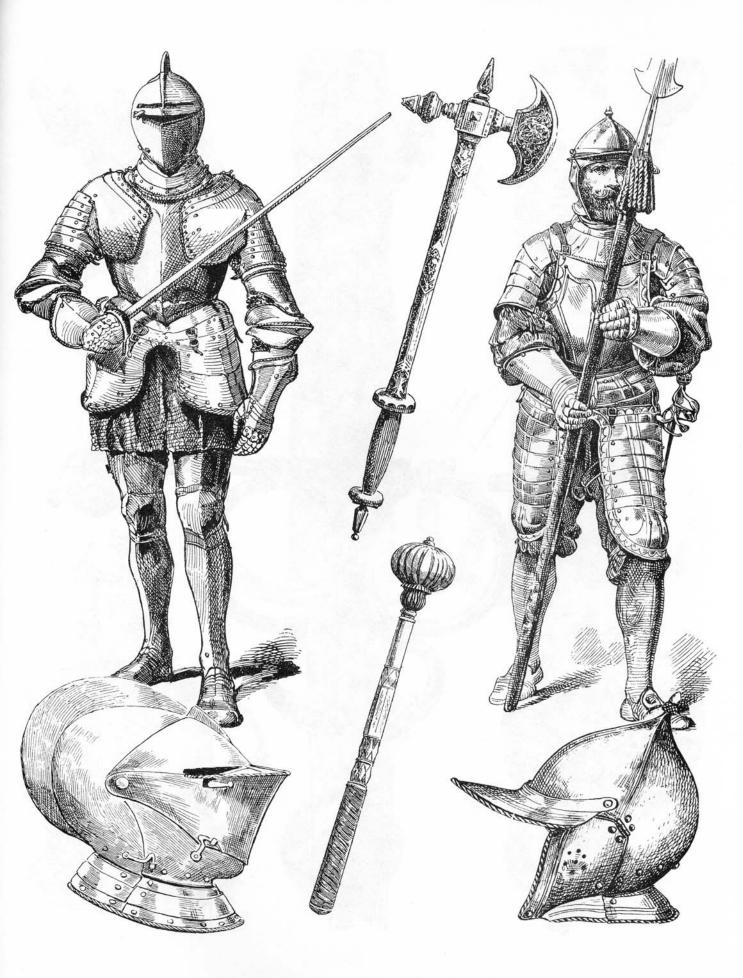


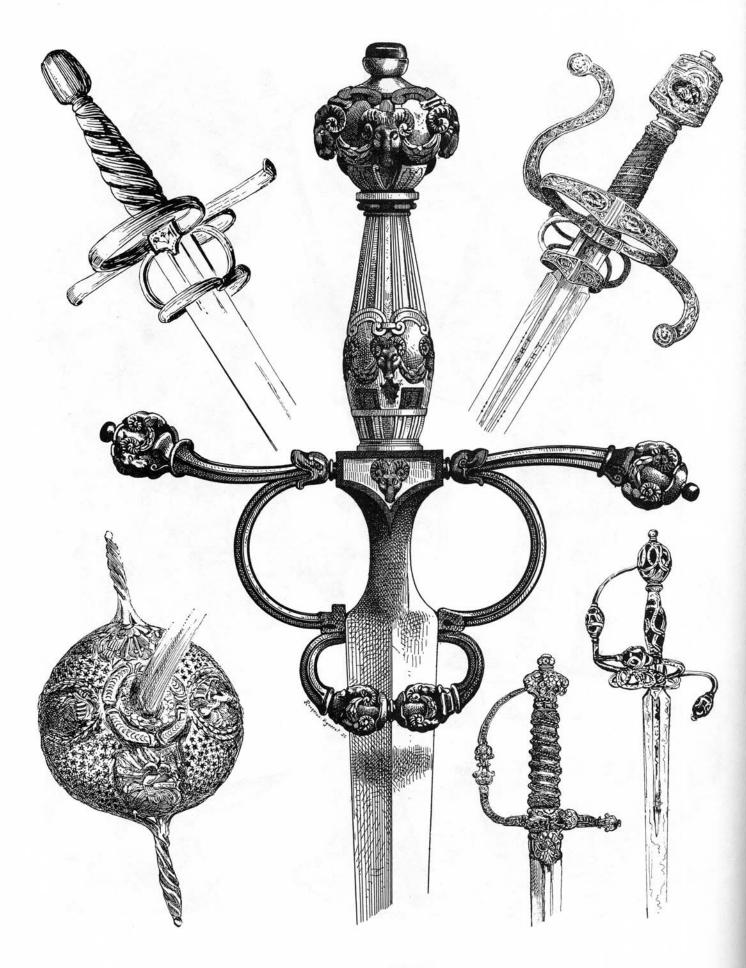


Spanish, French, English and unspecified (16th-century).

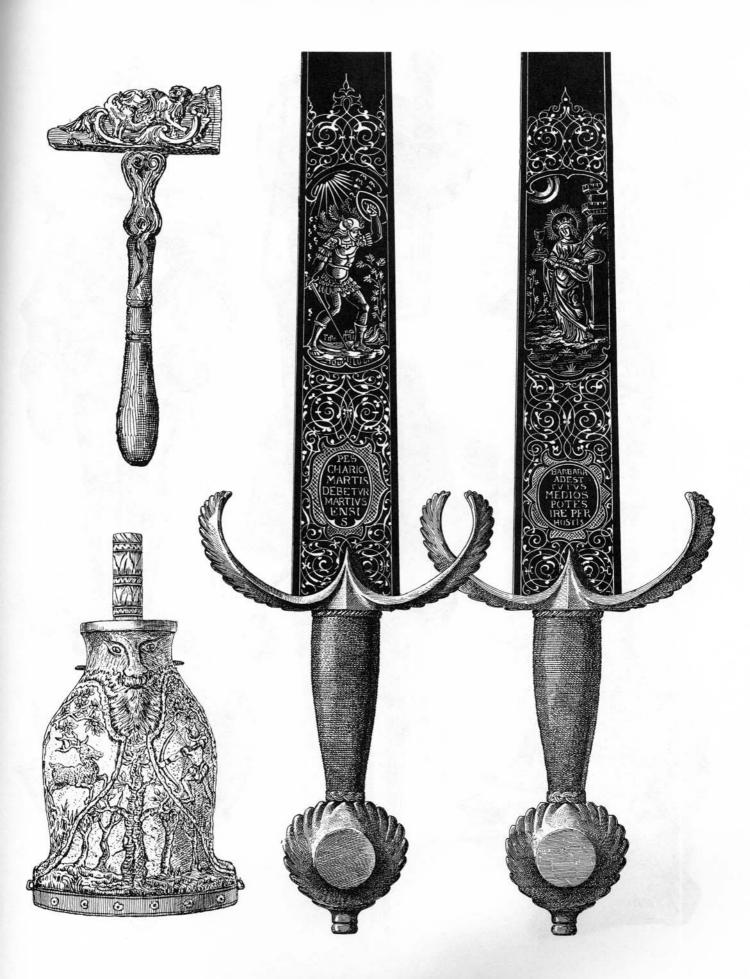


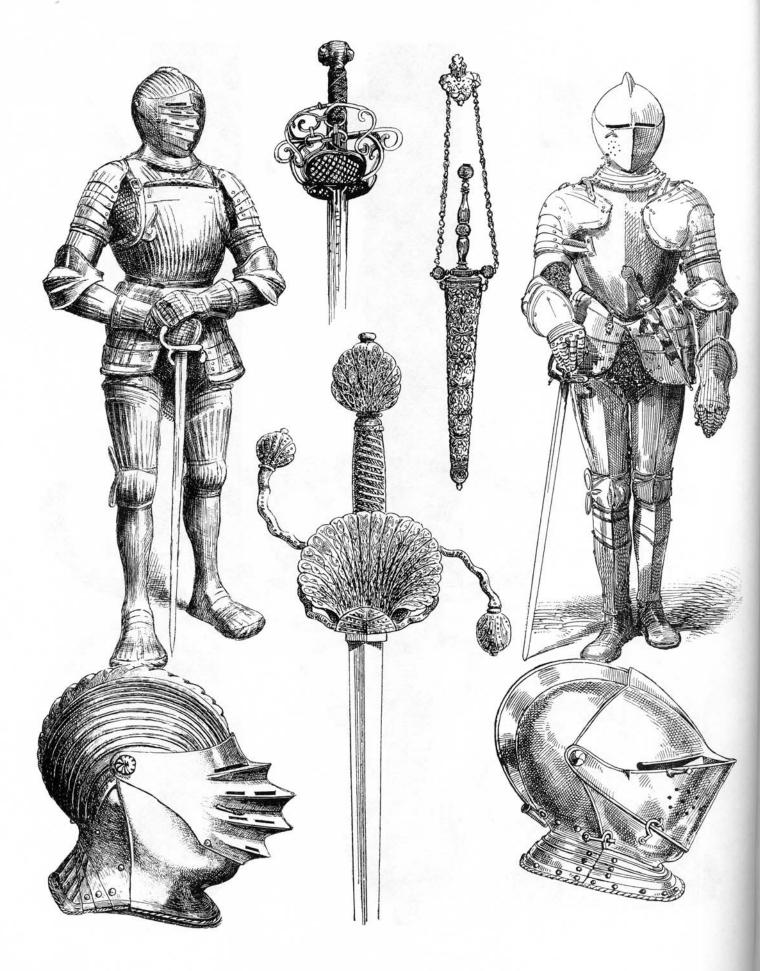
68





English, French, Italian, Spanish and unspecified (16th-century).







German, English, Italian and French (16th-century).

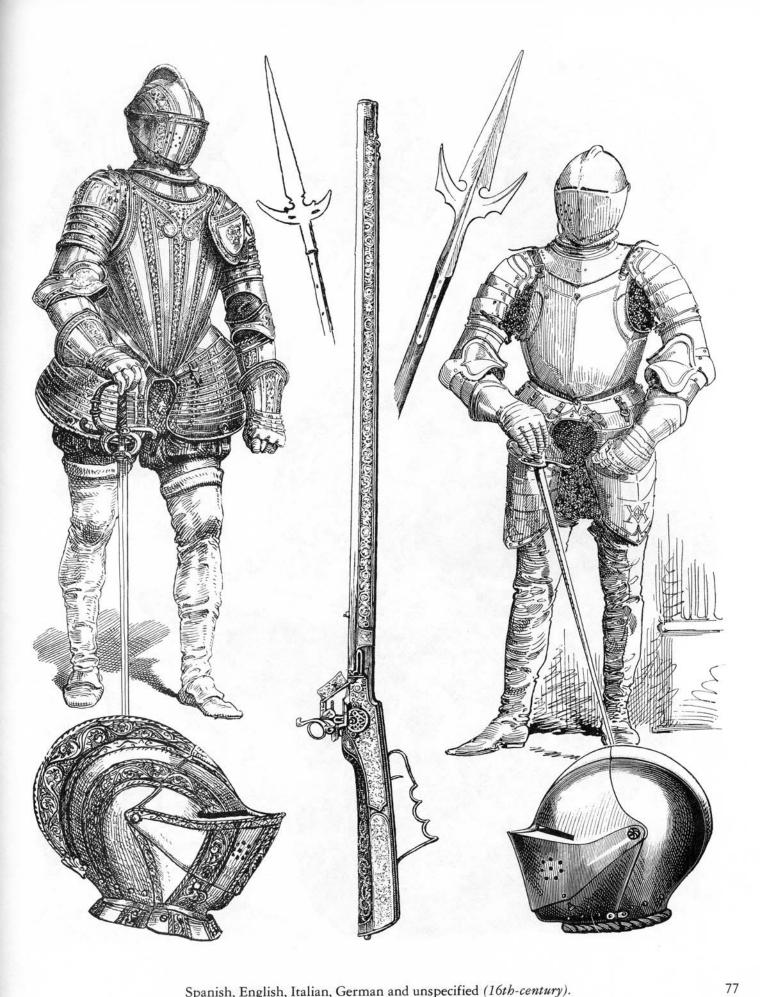


Flemish, English, Burmese and Italian (16th-century).



75

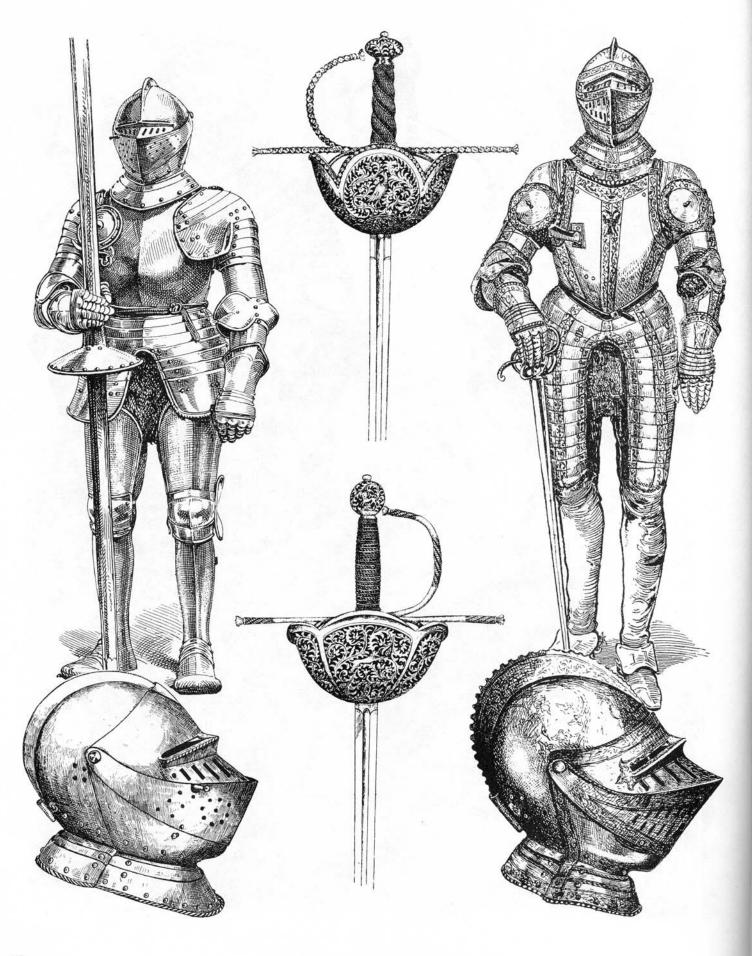


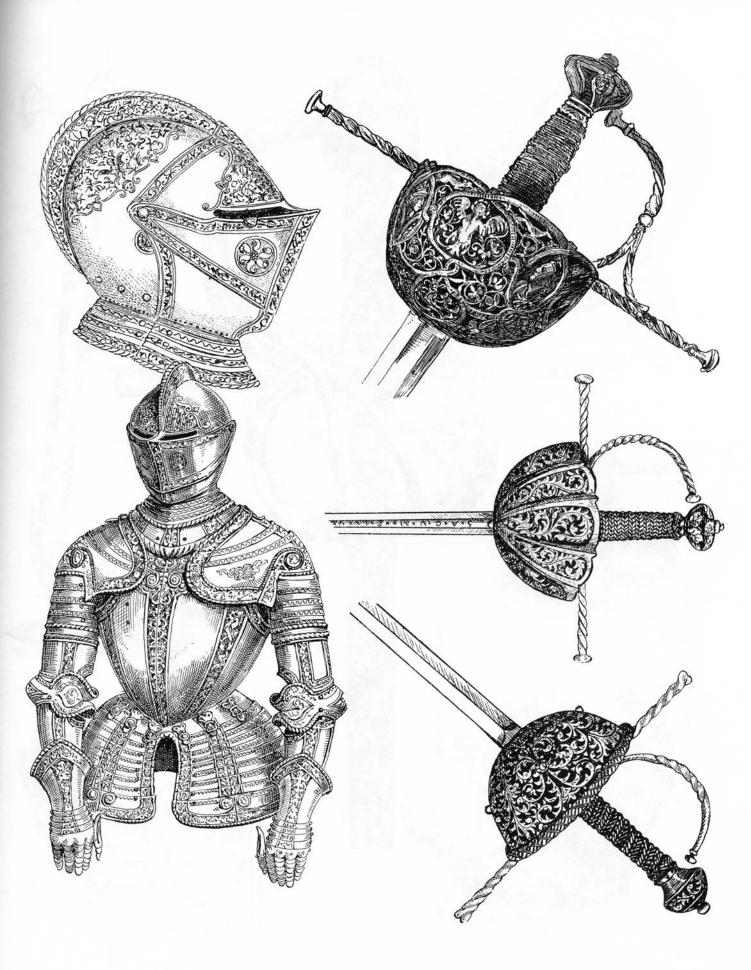




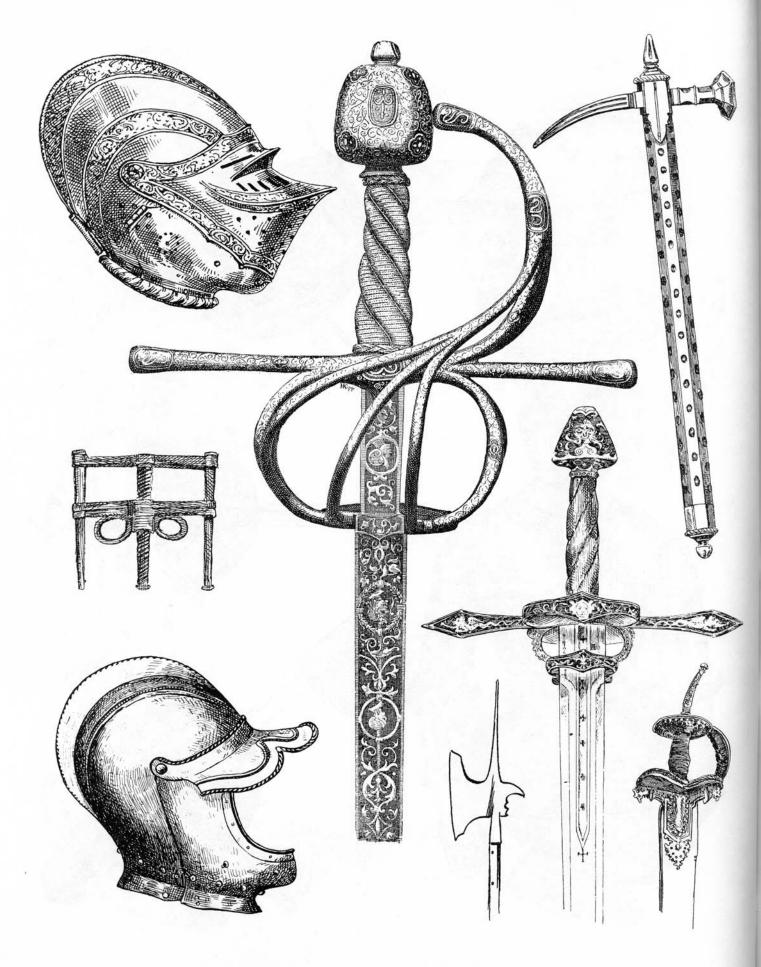


English, French, Spanish and German (16th-century).

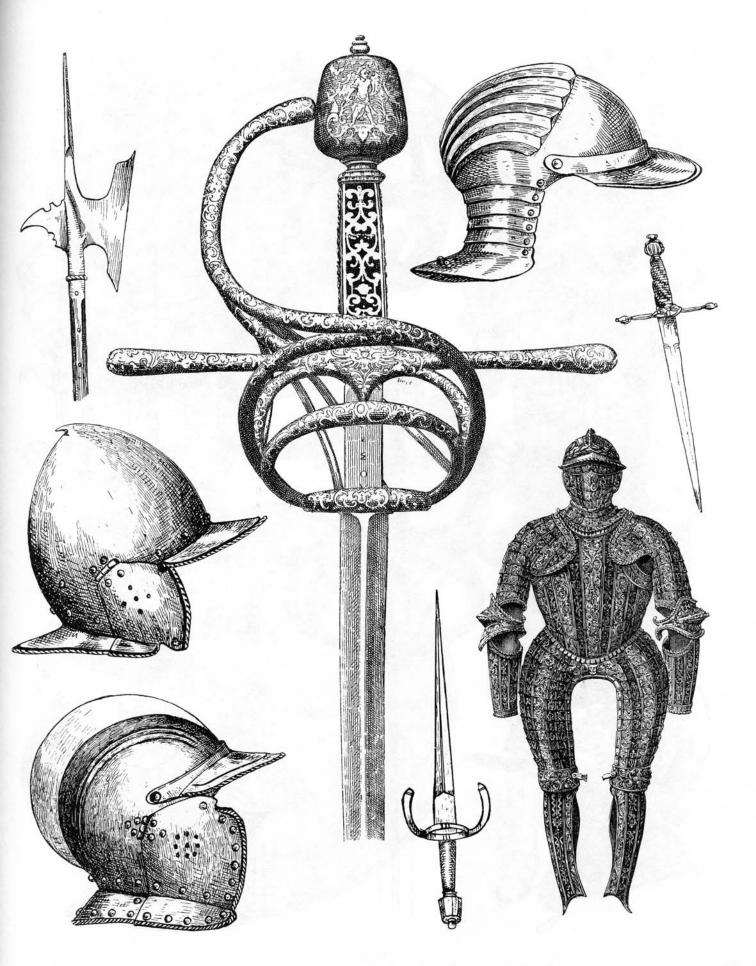




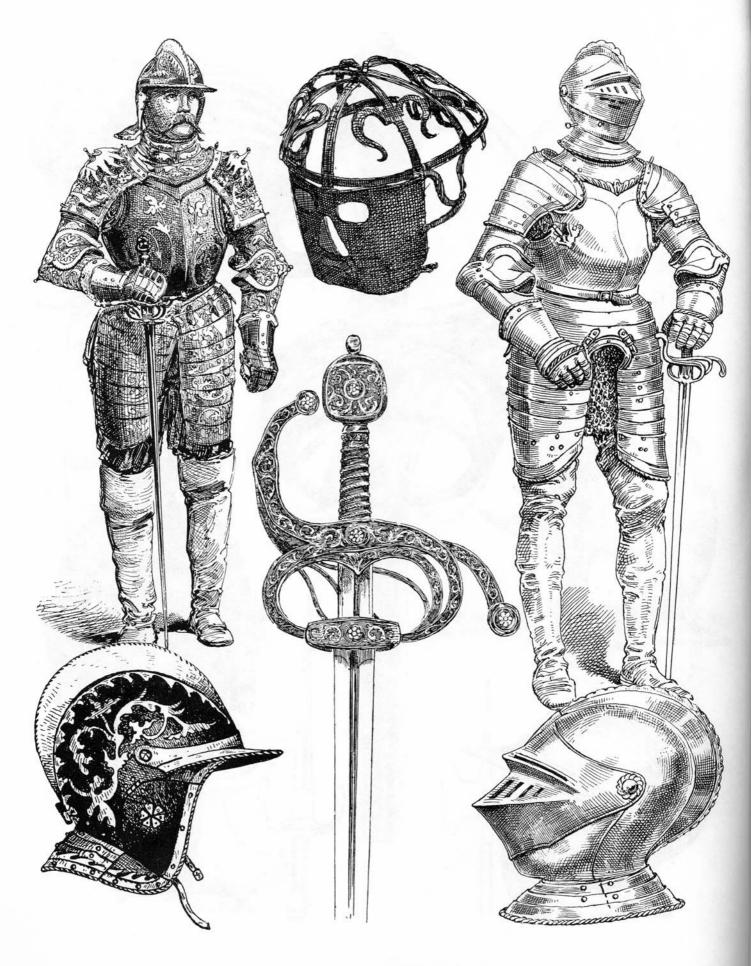
Spanish and Italian (16th-century).



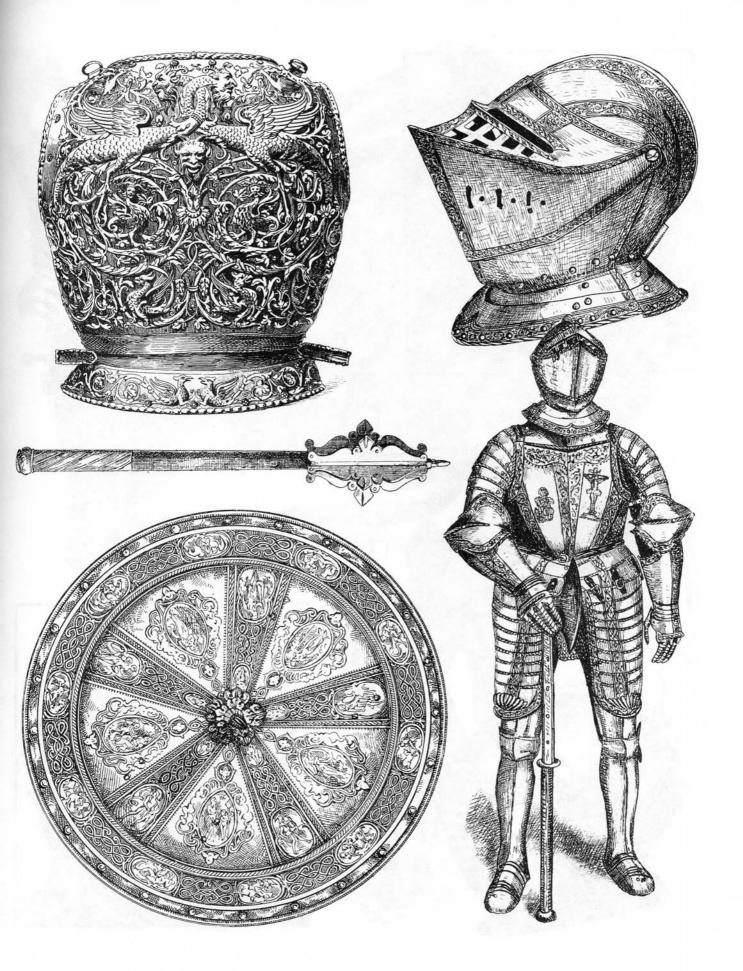
82



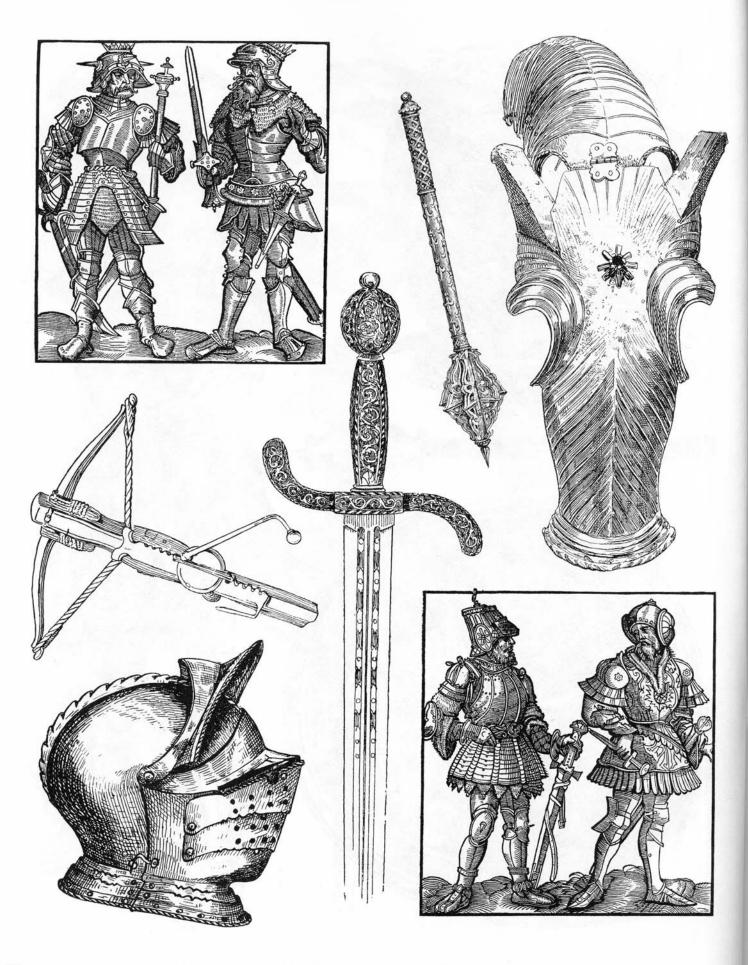
English, French, German and unspecified (16th-century).



Italian, German and unspecified (16th-century).

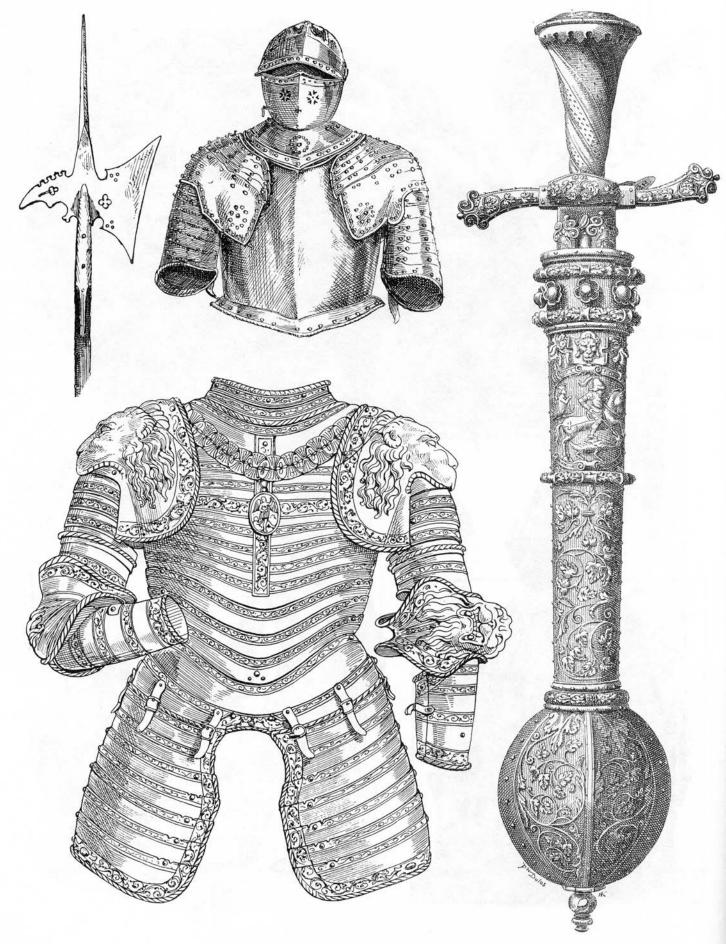


English, French, Italian and German (16th-century).

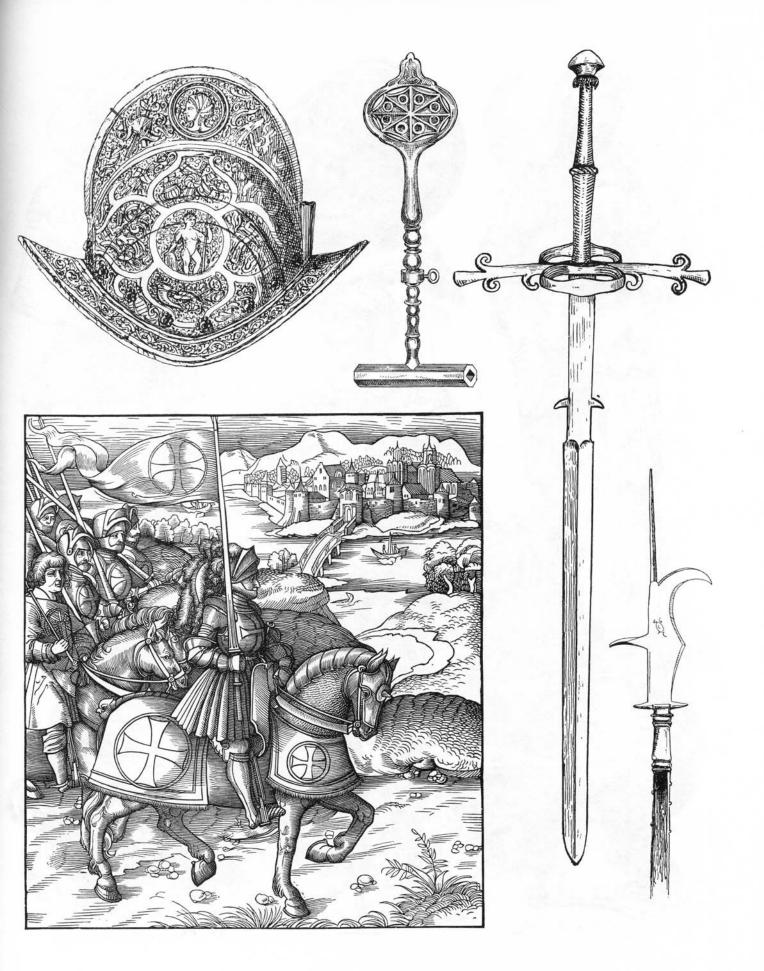


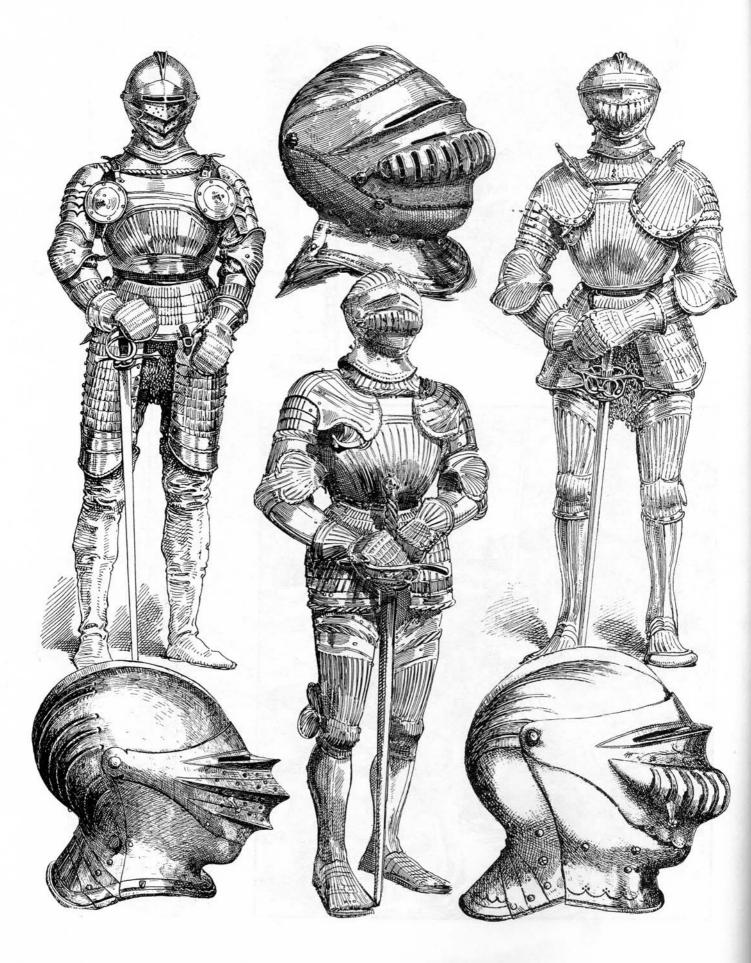


Italian, English, Spanish and unspecified (16th-century).



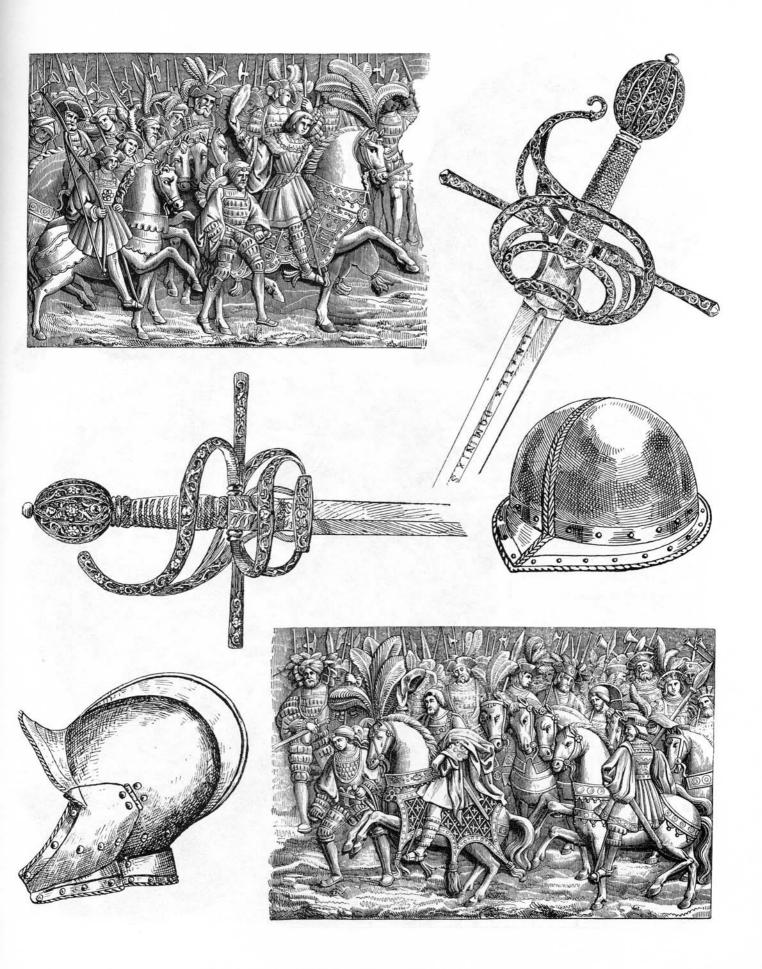
German, Spanish and Italian (16th-century).



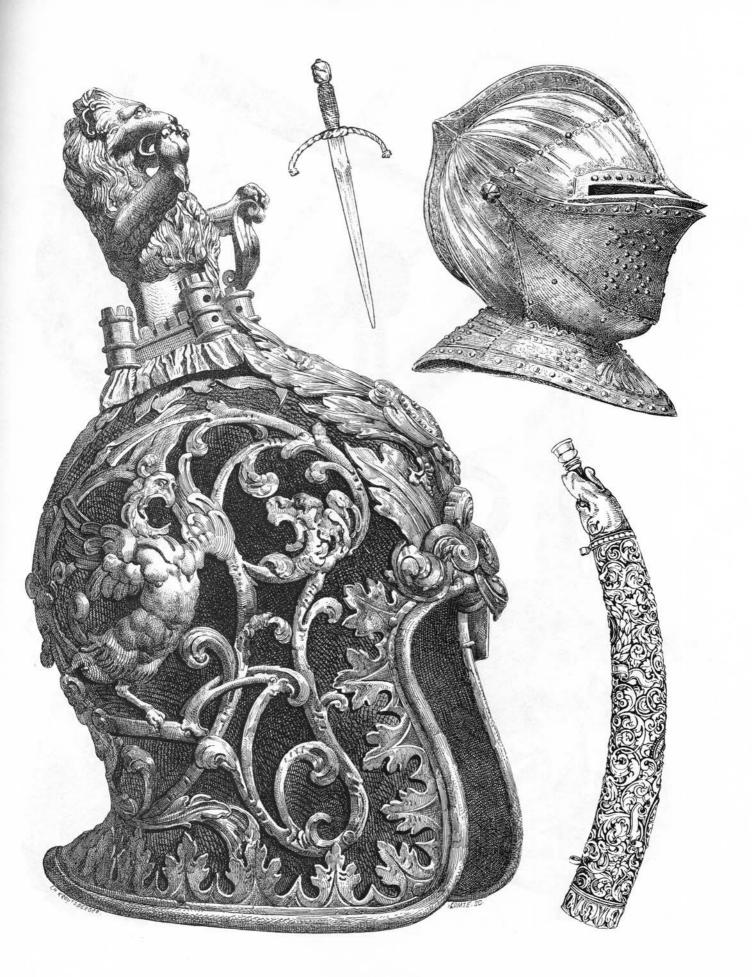




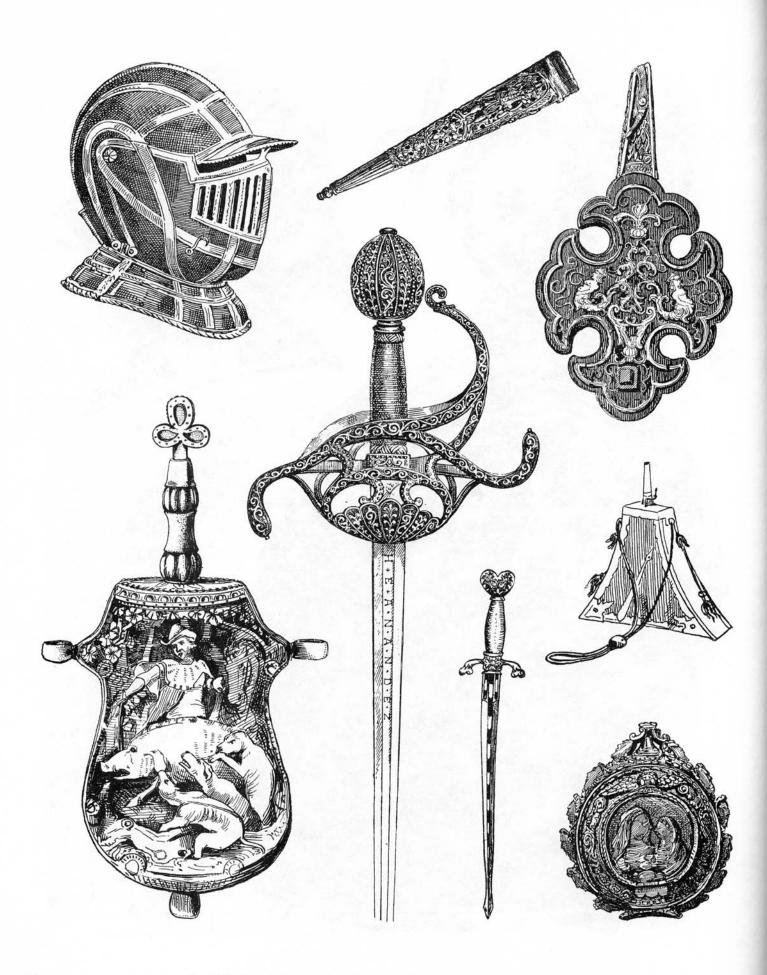




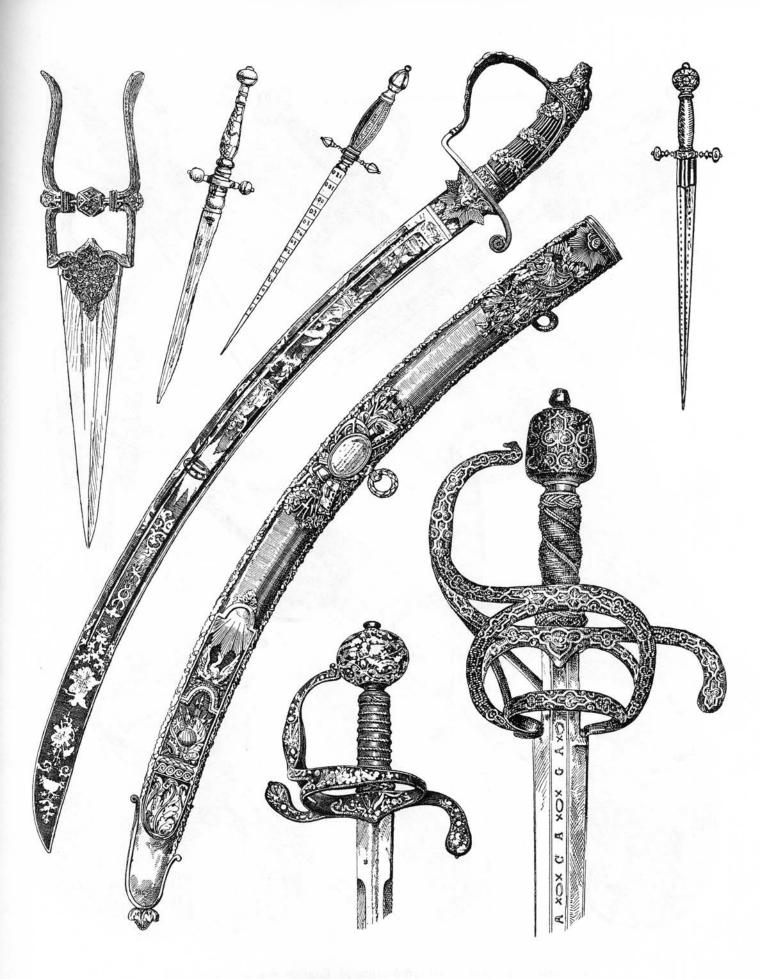


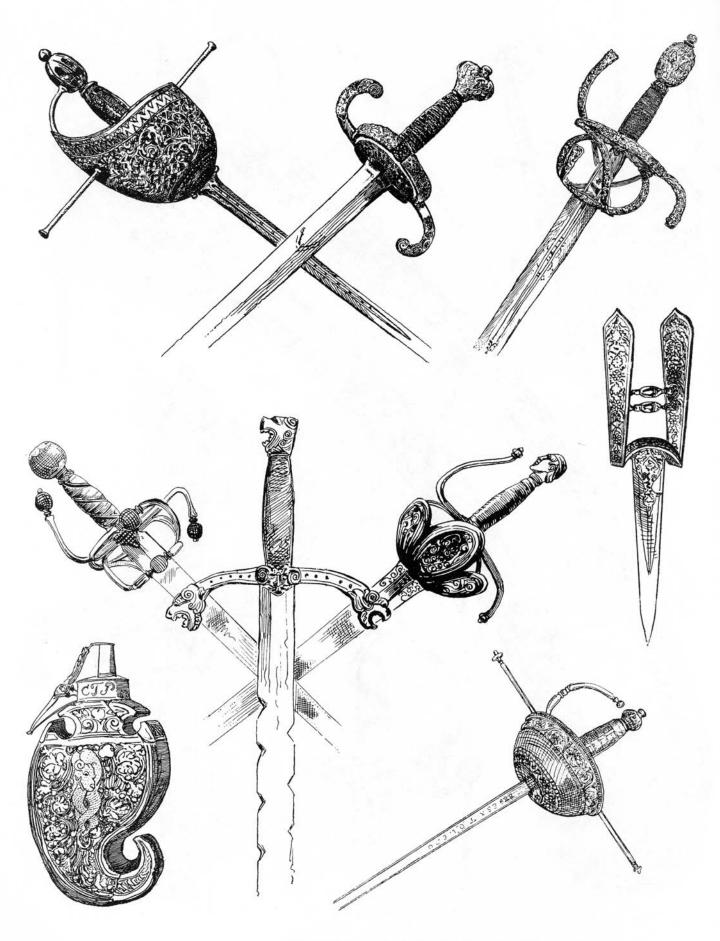


English (16th- and 17th-century) and Italian (16th-century).



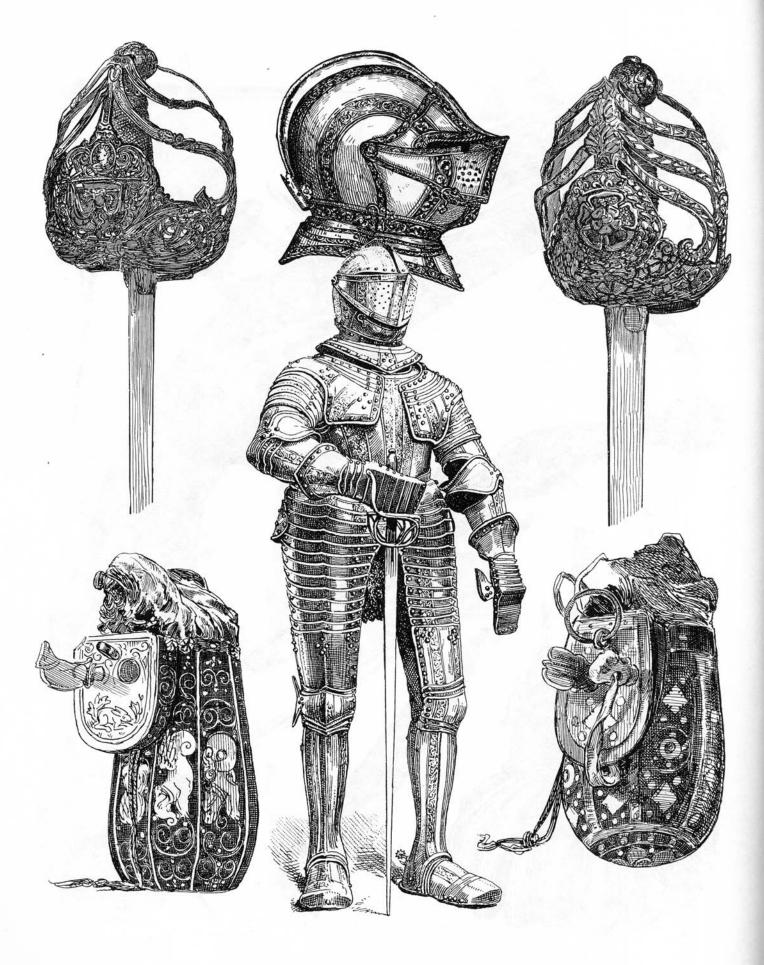
English, Spanish, French and unspecified (16th- and 17th-century).



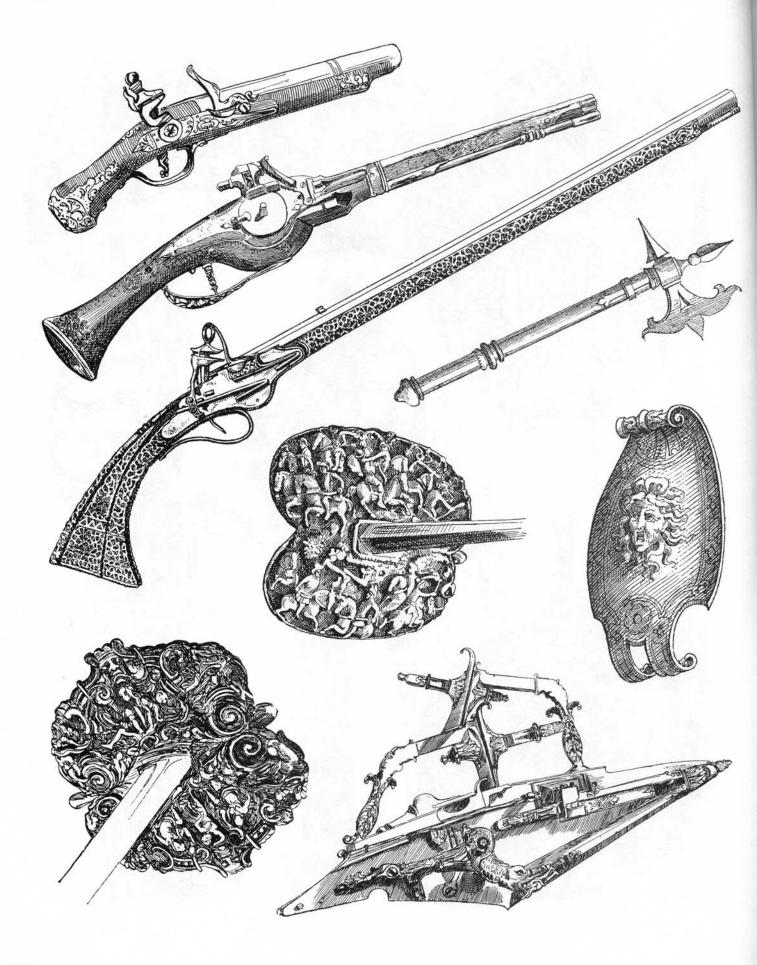


Portuguese and unspecified (16th-century); English, Spanish, Hindu and unspecified (16th- and 17th-century) and Italian (17th-century).



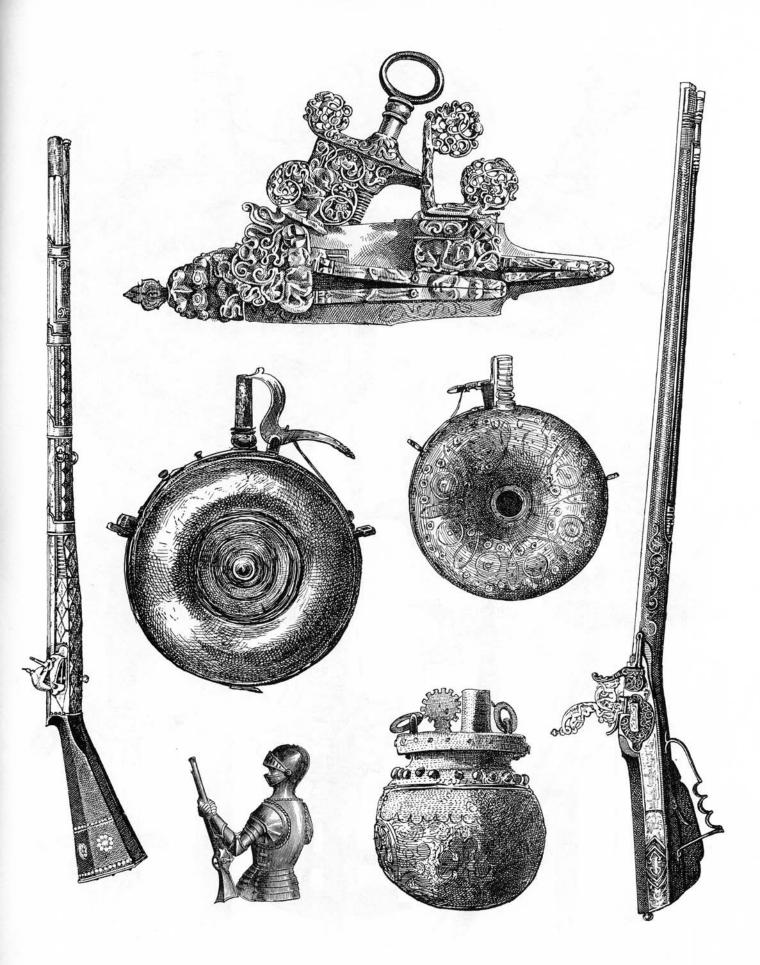




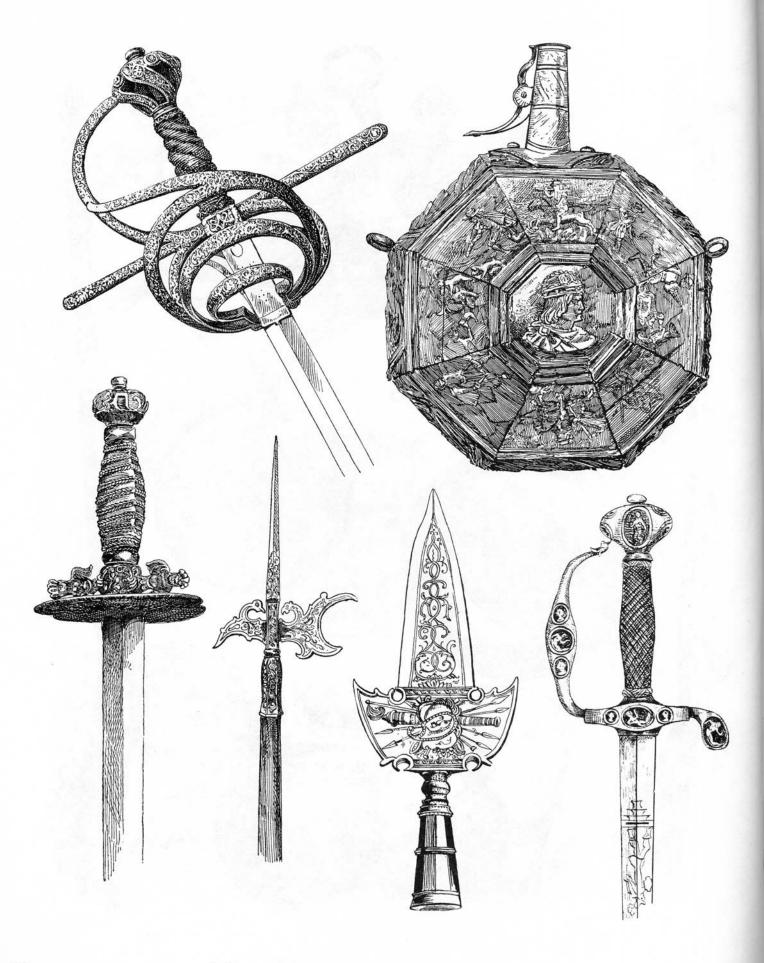


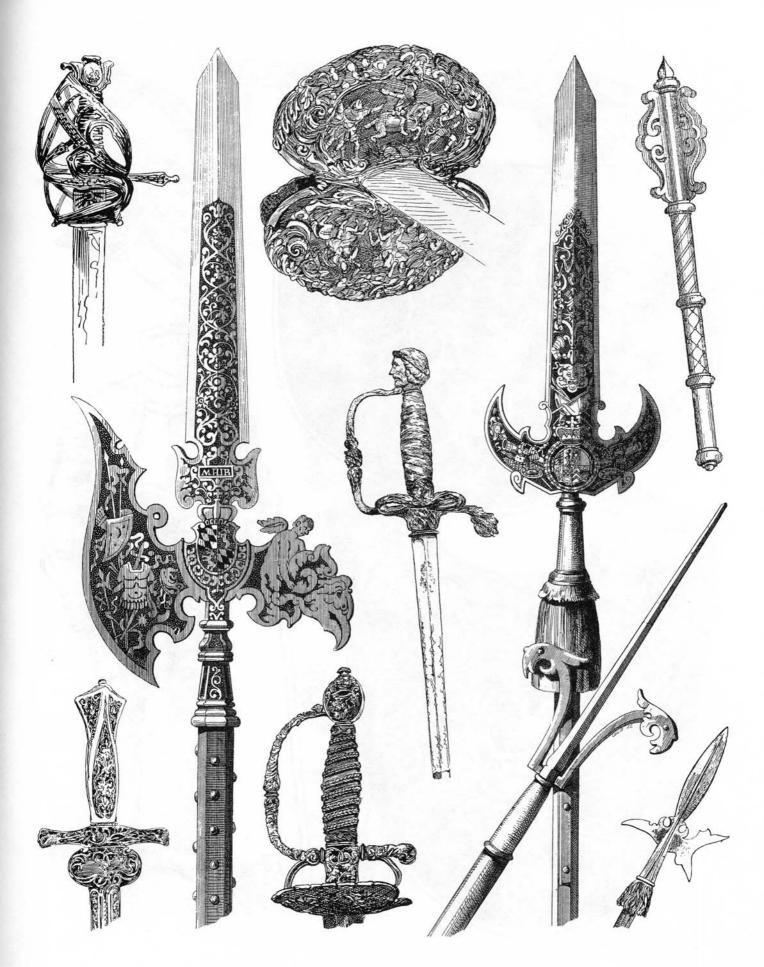
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English, French, Italian and unspecified (17th-century).



Turkish, Spanish, French and unspecified (17th-century).





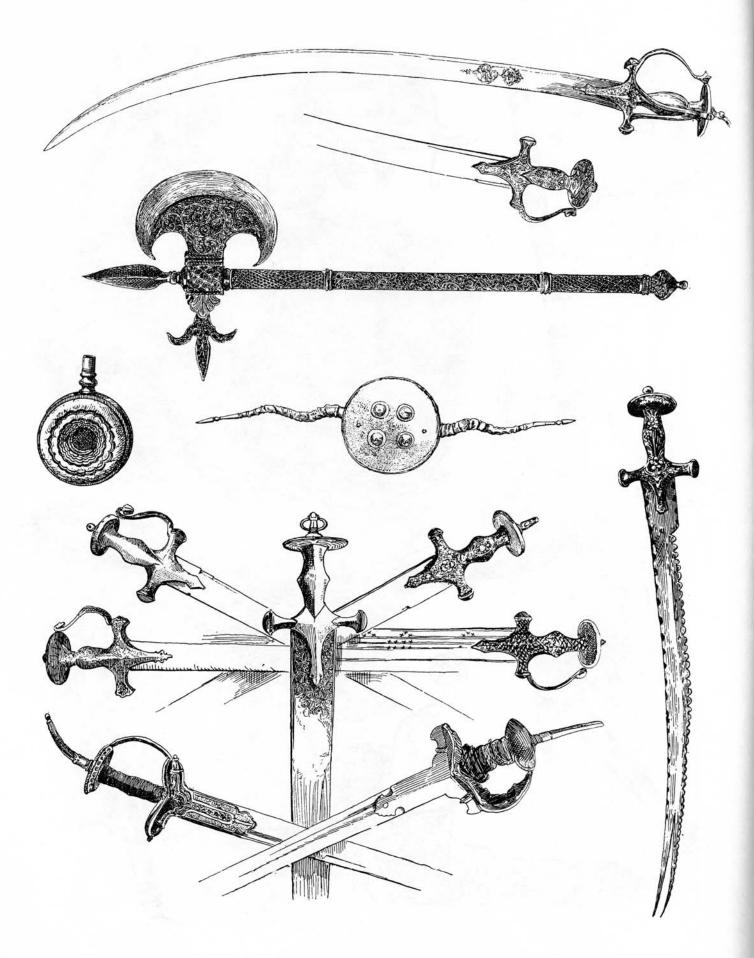
German, English, Italian, French and unspecified (17th-century).

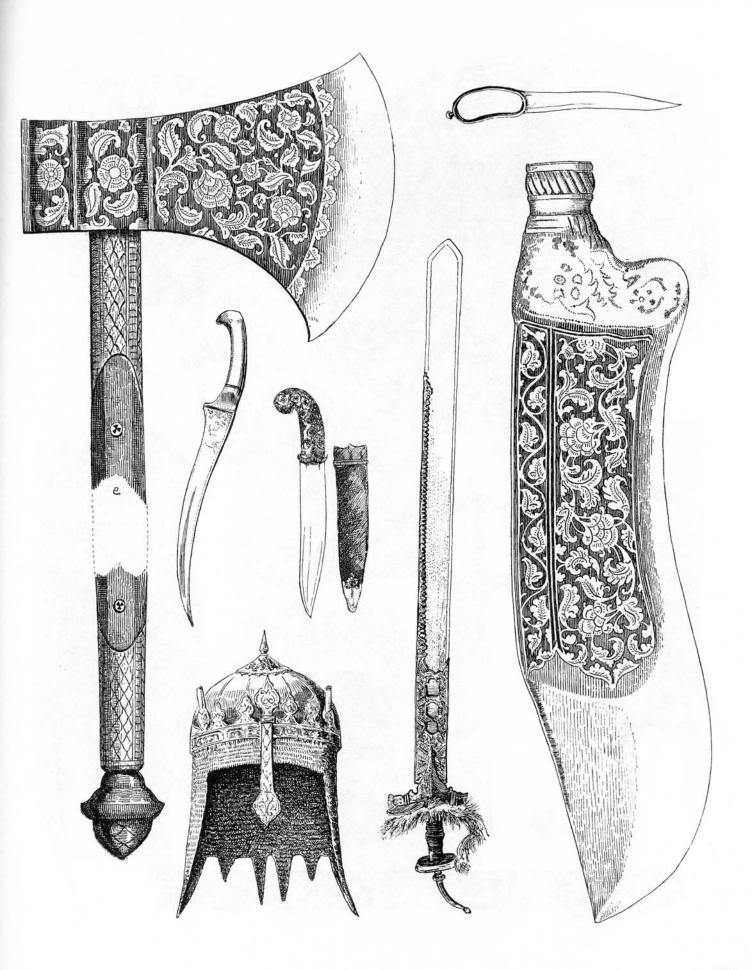


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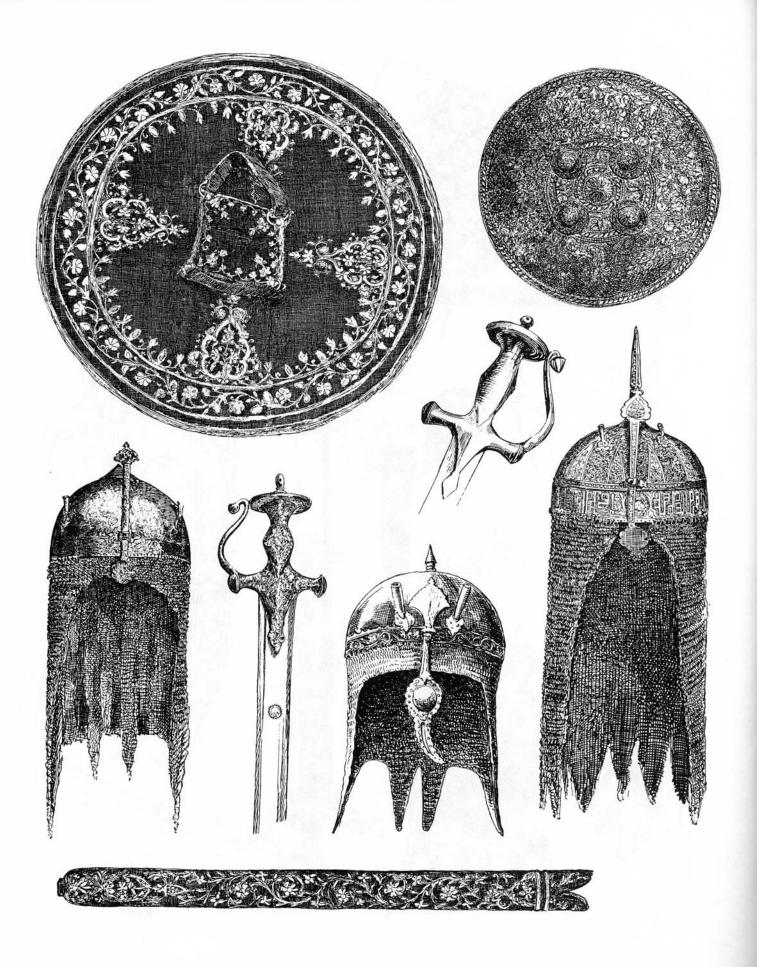


Polish, French and Austrian (17th-century).





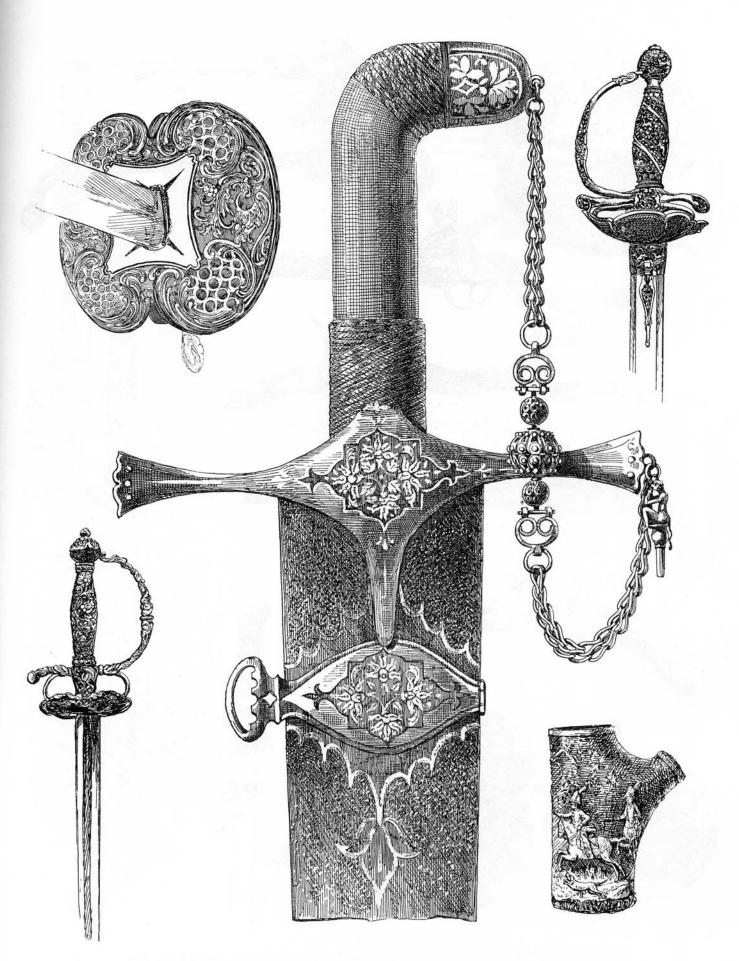
Indian (17th-century).



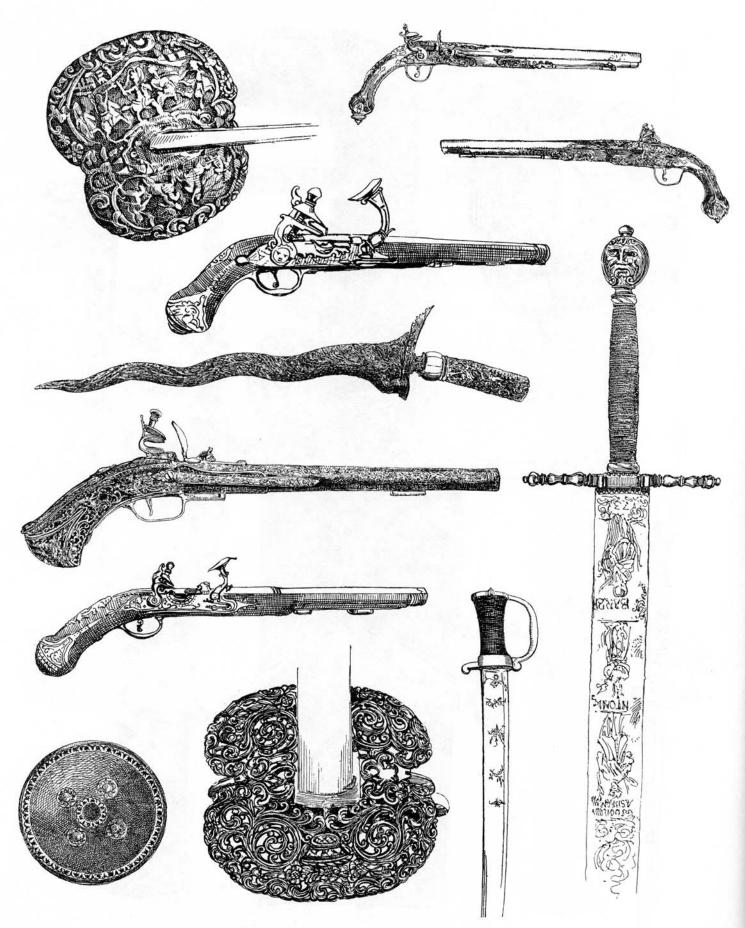


Indian (17th-century).





French and Persian (18th-century).



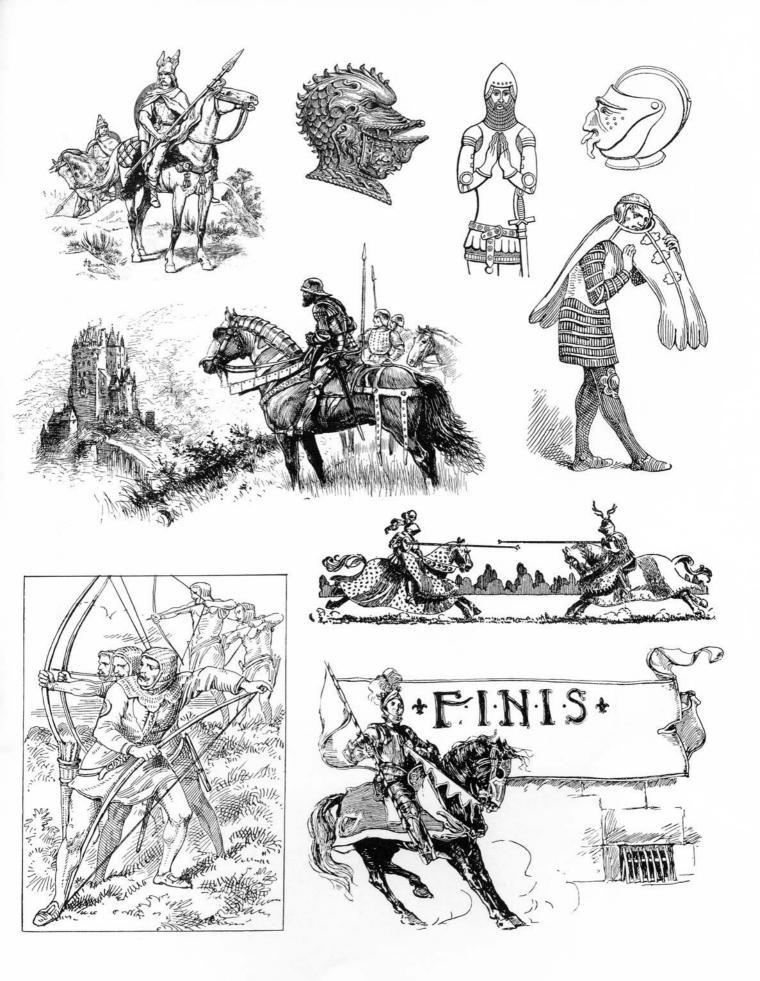
English and Turkish (17th-century) and Malaysian, French, Indian, Persian, German and unspecified (18th-century).











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ARMS & ARMOR

A PICTORIAL ARCHIVE FROM NINETEENTH-CENTURY SOURCES

SELECTED & ARRANGED BY CAROL BELANGER GRAFTON

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